

GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 19 • Thursday, November 17, 1994

Students argue over nines

by Celina Connolly

Some students on campus want their grades changed. No, they don't think they had an exam unfairly marked. They think that the current nine point grading system should be changed.

According to Garrett Poston, Students' Union vp academic, a number of students have approached him with concerns about the grading system.

"They felt they were unfairly handicapped because it is a unique system [in Canada]," Poston explains.

The students felt that they are at a disadvantage when competing for graduate schools, international scholarships, and jobs because

asking about the type of grading systems used, costs, the benefits of these systems, and if these benefits were ever realized. The SU received a large response.

However, changing the current system would be a huge task. The SU decided to wait to see if it is a major concern with students so they included a pertinent question in the student survey currently taking place.

If the grading system were to change, what would it be replaced by? According to Poston, "it is too early to determine what type of system we should change to. Our research has shown 15 different grading systems." These systems include the four, nine,

UNIVERSITY OF ALBERTA
examination booklet
PLACE I.D. NUMBER INSIDE FRONT COVER

FOR THE FOLLOWING INFORMATION AND ENCLOSED ADDITIONAL BOOKLETS, IF USED, WITHIN THE COVERS OF THE FIRST

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|--------------------------------------|------------|------------------------------|-------------|
| GIVEN NAMES | PETER KARL | YEAR OF PROGRAM | 4 |
| SECTION | PHYSICS | INSTRUCTOR | DR. N. BOHR |
| BEAT NUMBER | 415 | DATE | 10/28/94 |
| PLACE OF WRITING (ROOM, BLDG., ETC.) | P 640 | NUMBER OF BOOKLETS HANDED IN | |
| BOOKLET NUMBER | | OF | |

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|-------------------|-------------------------|
| 1 | 8 |
| 2 | 5 |
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| 5 | 7 |
| 6 | 9 |
| 7 | 8 |
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| 9 | |
| 10 | |
| 11 | |

those making the decisions do not understand our marking system.

But, says Poston, it's really difficult to prove.

He points out that there is a system in place to translate our grading for those who need to understand the grades. Also, according to Poston, the class averages are on the transcripts. This can give prospective employers and registrar's offices a good idea of how well a student did.

This is not the first time the issue of changing the grading system has been raised.

"Each year at [General Faculties Council], it is asked why we don't change. The response by the registrar is generally 'uniqueness shouldn't be a reason for change, and, it costs too much.'"

But because the issue was brought up by students, the SU decided to do some research. They sent out questionnaires to various universities across Canada

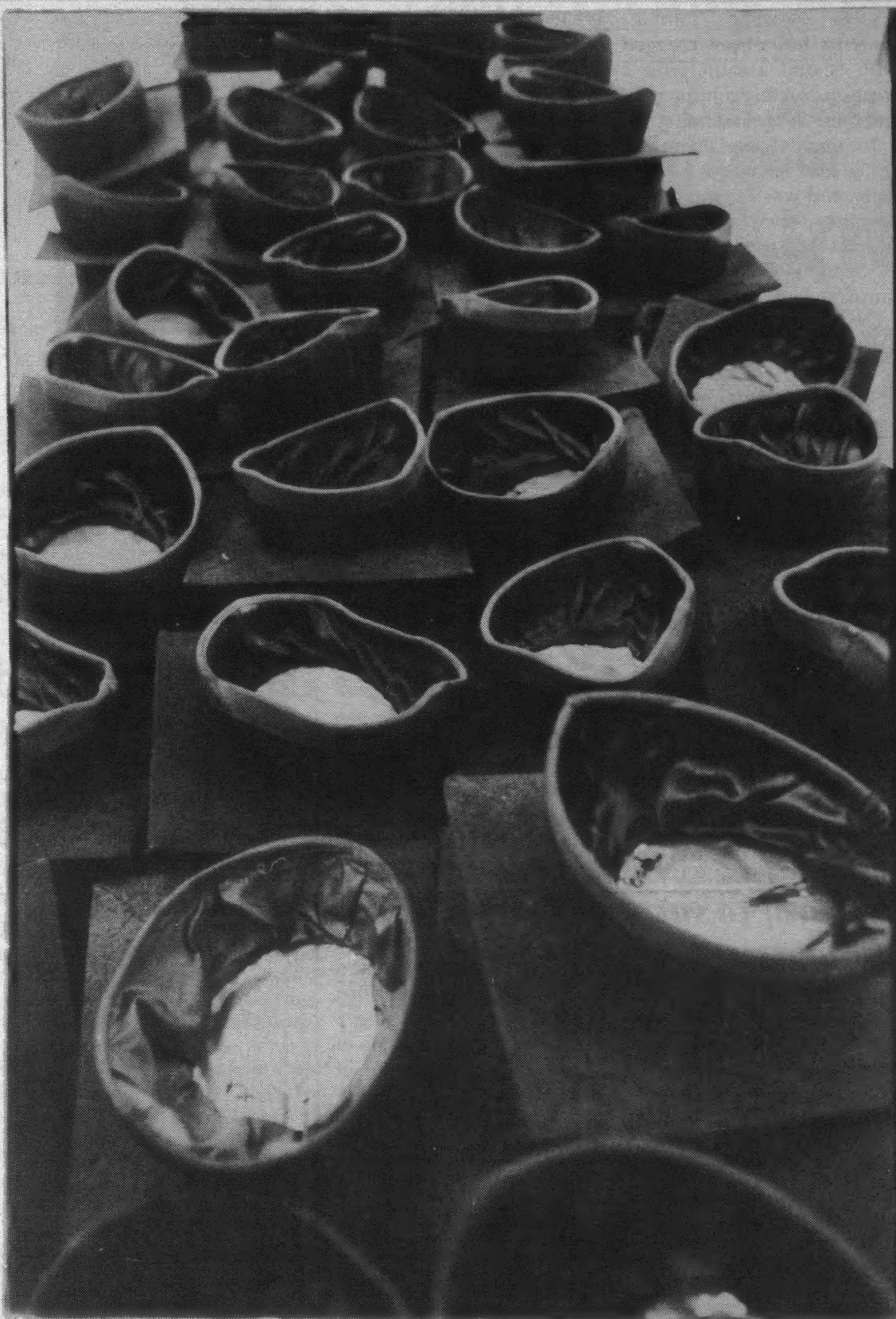
and 12 point systems, percentages, letter grades and some sort of combination of these. The most popular one is the percentage system, which is used by all the west coast universities.

"In all the classes I'm visiting, I'm doing an informal survey of the professors. The opinion is mixed," says Poston.

How does Poston feel about the current system? "I've grown to understand it and live with it, but I don't like it."

His sentiment echoes those of other students around campus. "It's taken a while to get used to it. But, a percentage system would be easier to understand," comments Jared, a second year Engineering student.

Grant, a first year English major, states, "I'm confused. I'm used to a percentage system. It is going to take a while before I can get excited about a seven or eight on my paper."



Mike LaRivière

No, not a jelly fish swarm, but the equipment necessary for fall convocation. Other educated guesses as to the true identity of the caps were: female condoms, bedpans, and helmets. Our photo editor is simply trying to express his inner need to commune with the spirits of graduands past.

National conf hits the Hilton

- 28 delegates from Vancouver to St. John's
- 15 Universities represented
- Will meet with the feds on Friday
- New student organization could be in works
- They plan common lobbying assault

See Story page 4.....

"Only users lose drugs"
—sent to the Gateway through e-mail by an
Internet addict

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Winds of Change.....page 4
Boombastic Giveaway.....page 9
Bears Peared.....page 18
Poetry Supplement.....page 11-14

Campus Connection...

A weekly compendium of events happening on campuses across Canada.

Bad boys

The Cord

Two Wilfred Laurier students have been charged with sexual assault with a weapon, forcible confinement and gang sexual assault.

The female complainant told police that she was at a house party and was kissing one of the males when another male entered the room. The alleged incident took place between 3am and 9am.

University administration has suspended the two suspects, allowing them to "continue their studies on the condition that they demonstrate exemplary behaviour, they do not consume alcohol, and they do not enter licensed establishments on campus."

The two are also members of Laurier's hockey team, though they will be suspended from playing until the incident is resolved.

"The only thing I could say, until this matter is fully dealt with, is that they [the accused] will not be participating on the team," said Rick Newbrough, the school's director of Athletics and Recreation.

Evil prof to sue students

The Sheaf

A professor at the University of Saskatchewan is suing some students, and members of the University are worried it could set a dangerous precedent.

Associate Music History professor Walter Kreszig is suing seven students over material which appeared in the

Spasm, the Music students' publication.

Kreszig claims the material, which appeared in March 1992, makes him "the subject of a defamatory caricature of his person and achievement and a subject of an attempt at parody."

The professor is requesting more than \$15,000 in damages from the seven students.

Vera Pezer, the U of S vp student services, was disappointed with the actions Kreszig had taken.

"You always have the opportunity to take legal action, however, professor Kreszig made absolutely no attempt to resolve this matter informally....I wish he hadn't done this."

Detroit, N.B.

The Brunswickian

A St. Thomas University student is recovering in hospital following surgery to remove a bullet from her shoulder last week.

Eighteen year old Trina Trecartin was struck in the shoulder and leg area as she crossed a downtown Fredericton, New Brunswick bridge on her way to school.

Thirty eight year old Henry Canney surrendered to police at approximately 11:30am following a standoff on the bridge for several hours.

Canney has been charged with discharging a firearm with intent to endanger a life; aggravated assault; using a firearm in the commission of an offence; and possession of marijuana. Fredericton police said they know of no motive in the shooting.

—compiled by
Juliet Williams

So you think you deserve that B.A.

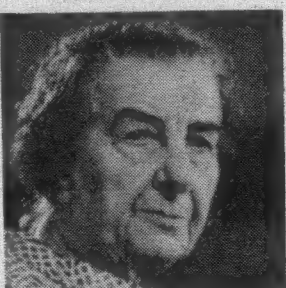
Test your knowledge of 20th century figures. The answers are on page 21 for anybody who skipped Social Studies 30. The clues might help too.



1. Vive le Québec libre!



2. Hide the missiles



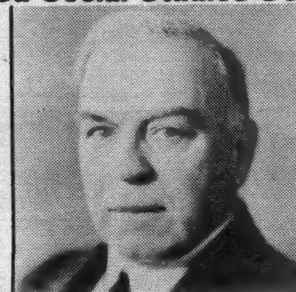
3. Israel's daughter (and first woman PM)



4. I have a dream



5. My kingdom for love



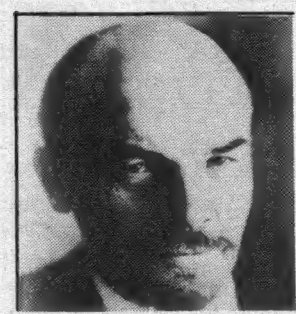
6. Saved on longdistance charges to mom



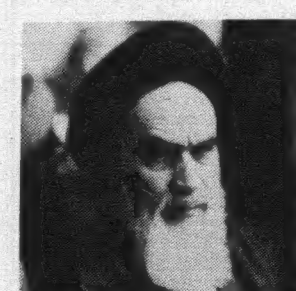
7. A sandwhipped Brit



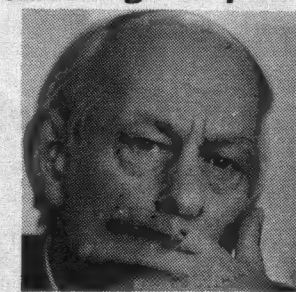
8. Dam the canal!



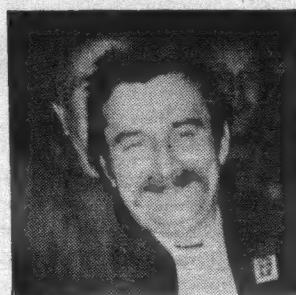
9. A dead Red



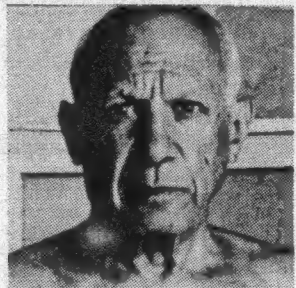
10. What a persian cat



11. Will they stay or go?



12. Solidarity!



13. HIS face isn't cubic (but it's cherubic)



14. Waved upsidedown to his countrymen



15. Dropped the bombshell

10-15: Either a 20th century historian or a political science student. Get out more.

6-9: About a 6 on the stanine

0-5: Probably a product of the American education system. Watch more PBS.

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SU bars endure growing pains

by Terra Tailleux

Students' Union businesses are experiencing a few ups and downs. Despite an increase in business at the Bears Den, the recent renovations to Dewey's will cost a little more than anticipated.

"Of course when you go over budget you're never pleased, but this wasn't a matter of the expenses being more expensive than we thought they would be, it was a matter of unexpected expenses coming up," explains SU vp finance Gurmeet Ahluwalia.

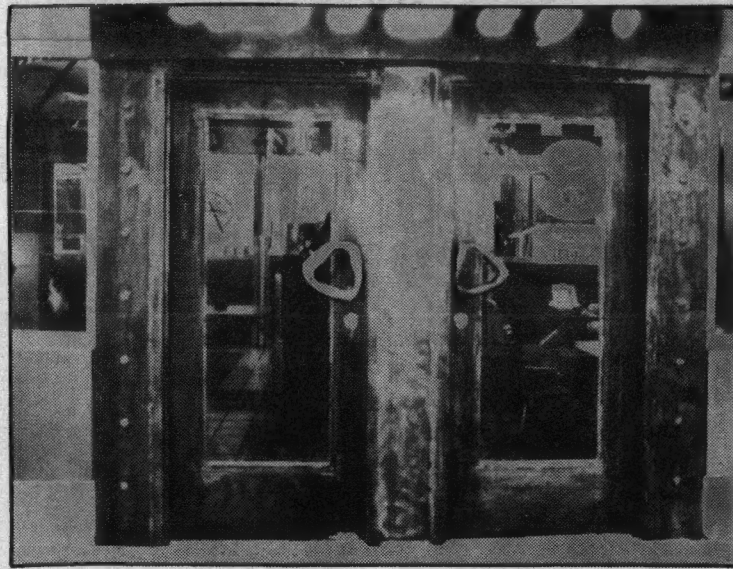
These expenses include \$3000 for an overhaul of the plumbing and \$2250 in mechanical drawings for the University's physical plant.

"Other than that, everything is pretty much on line."

Ahluwalia anticipates that Dewey's will recoup this loss soon. This October, Dewey's almost doubled last October's net take. "This is with being closed for the first couple of days and not having [full] food service for half the time," adds Ahluwalia.

The Bears Den, on the other hand, made \$3,309 after expenses despite an overabundance of managers.

"We're still trying to figure out the management structure there," says Ahluwalia. "At the beginning we were running around. When you've got four or five people do-



Cindy Couldwell

The new Dewey's: behind these doors lies the future.

ing the same job of one person you have a bit of miscommunication once in a while," says Ahluwalia.

But he hastens to add that the situation has since been rectified. "We're looking forward to a couple of good months."

The SU owns the Bears Den in Clare Drake arena jointly with the department of Athletics. The contract expires December 31, 1994 when, according to Ahluwalia, the partnership will most likely be extended.

"We're really happy with them and I think they're happy with us."

Because the Bears Den was previously owned by Athletics, Ahluwalia says he does not have the numbers to compare this October's operations with last year's. And he is hesitant to make any estimations.

"We think we have some advantages," says Ahluwalia, citing the SU's considerable buying power.

And RATT? "Karaoke night puts us over the top!"

U graduate fit to be Thai'ed

by Darren Zenko

One night in Bangkok makes a hard man humble, but two months made a University of Alberta graduate feel betrayed.

According to Kari Montgomery, an Education graduate, Boon Gosinet and Associates misled students recruited to teach English at private schools in Thailand, she claimed the company misrepresented expected living conditions as well as wages and work loads.

Montgomery says she and three other recent graduates were told they would receive "similar arrangements" to each other, and that their pay of approximately \$550 Canadian per month was "equivalent to \$2000" in Thailand. When they arrived in the country, says Montgomery, they found that this was not the case.

"My accommodations were a ten-foot by ten-foot room with no air conditioning in forty degree weather," says Montgomery of her first room, attached to the school, which she also claims had neither plumbing nor privacy. "I was told I would get an apartment which was not attached to the school," she adds.

After she complained, a slightly better apartment was provided.

Poor conditions were just the tip of the iceberg, said Montgomery. She states that recruits were expected to work longer hours than were agreed upon including tutoring students for little or no extra pay.

"I'm upset with [the organization] because they were not honest...they lied to us. Had they been honest with us, our decision [to go] would have been an educated one."

After working at the school for two months, Montgomery left to work at an English-language radio station.

But Gosinet, the contact person for the organization, says he is disappointed with Montgomery's claims.

"Unfortunately," says Gosinet, "she and our organization did not come to an agreeable compromise."

Gosinet says that before recruits go to Thailand, they are briefed on what to expect.

"They know exactly what they're getting."

Montgomery claims that other English teachers in Thailand were

getting three or four times what Gosinet's organization pays, but Gosinet asks who they are. "Are they in our program? We deal with private schools, and the schools set what they are willing to pay."

"[Montgomery] is the only one who's had problems," Montgomery however, denies Gosinet's claim.

Montgomery says only one out of the eight people who went to Thailand through Gosinet's organization stayed on for their entire six month commitment.

Barry Tonge of the University of Alberta's International Centre says students should research thoroughly before accepting a position.

"We always suggest that students do a fair amount of research....I don't know if that was the case in this situation," says Tonge, who acknowledged that there are some bogus operations around.

Although she had some bad experiences and agrees that perhaps she "accepted the job too quickly," Montgomery still encourages other students to think about working overseas.

Christmas Bureau prepares a spread

by Celina Connolly

Are you in need of assistance for your Christmas meal? If the answer is yes, then the Christmas Bureau may be able to help.

This non-profit organization helps families and senior citizens during the Christmas season who are on social assistance or are among the working poor. The Bureau also helps single individuals and childless couples but it has a limited budget of \$50,000.

"It is on a first come, first-served basis," says Andrea Egan, general manager of the Christmas Bureau. "We encourage [singles and childless couples] to attend Christmas dinners put on by inner city groups."

Egan says the Bureau cooperates with various social organiza-

tions to put together a list of those who want help. "We tap into various social services in the city, like [Alberta] Social Services and Catholic Social Services."

According to Egan, the Bureau relies 100 per cent on donations. "So, our resources are limited," says Egan. But those who need assistance will get it. The Bureau considers household income, but they mainly look at circumstances. The families that are assisted are often ones without outside resources or extended family nearby.

The Bureau also wants to help students with children.

"We realize there are a lot of students out there who are single parents with limited resources. We have tried to reach out to students before. But this is the first year we

have been more aggressive with it. We realize that a lot of people who were on [social] assistance are now in retraining," Egan explains.

Even with greater numbers of student families receiving assistance, Egan does not expect a large increase in those needing the Bureau's help. "It should be right around the same, maybe 100 more families because the economic climate is not dramatically worse than last year. But it's definitely not better....Last year, we assisted approximately 13,000 families, 2600 singles and childless couples, and 1000 seniors."

If a family requires some of that Christmas cheer, courtesy of the Christmas Bureau, they can call 424-4055.



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JET PRESENTATION

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Winds of Change '94

National student leaders from across Canada converge for pivotal pow-wow in Edmonton

by Gabriel M. Fantino
photos by Cindy Couldwell

This week will see a score and a half of high rolling student representatives invade Edmonton for the fourth annual Winds of Change conference, which has become a four day national networking tradition at the University of Alberta.

However, this year finds Winds of Change in a more portentous position than ever.

Trends such as increasing tuition at universities around the nation and the accompanying debt load students maybe forced to take on have reached alarming levels. As well, recent developments such as the federal

"Green Paper" on Social Security reform in Canada which spells major changes for post-secondary education have suddenly thrust the spotlight on the role of students as advocates for debate and fairness in this time of transformation.

Certainly the delegates here this week believe that the post-secondary system of the future (or even next year) won't resemble the system which has served Canada for generations. But they seem to be saying that students can have an

University of Saskatchewan's Students' Union approved \$25,000 for the same purpose.

Jeff Leslie, University of

"You have to start to question whether accessibility is the key goal of the federal government. The reforms could lead to a more elitist system where only the richer are able to pursue an education. That is something we have to evaluate in the long term, and it is something that minister [Axworthy] hasn't taken the time to look at."

Darrell Hynes, vp academic of Memorial University in Newfoundland, concurs. "The biggest thing is to get a unified response to the green paper. Government is floating their proposals now so I think it is important for students to get united and come across with some-

Who's here

**Brock University
Carleton University
Dalhousie University
McGill University
Queen's University
University of P.E.I.
University of British Columbia
University of Calgary
University of New Brunswick
Memorial University
University of Saskatchewan
University of Waterloo
Western University
Wilfred Laurier University
University of Alberta**

Saskatchewan Students' Union vp external, chairs the Action for Students organization, a collection of students formed to lobby as a provincial unit, similar to the Council of Alberta University Students chaired by University of Alberta SU president Suzanne Scott.

The two groups have been active in lobbying governments with the hope of controlling the tide of deficit-deduction driven cuts to education.

"When you start talking about

thing that will be the basis for discussion."

Winds of Change aims to find some common ground between the 15 universities represented. The issues for discussion include student loans, funding, and technology and learning. The goal for organizers and delegates alike appears to be to put together an effective lobbying machine.

In fact, the first two days will be dedicated to achieving a consensus on how to do just that.

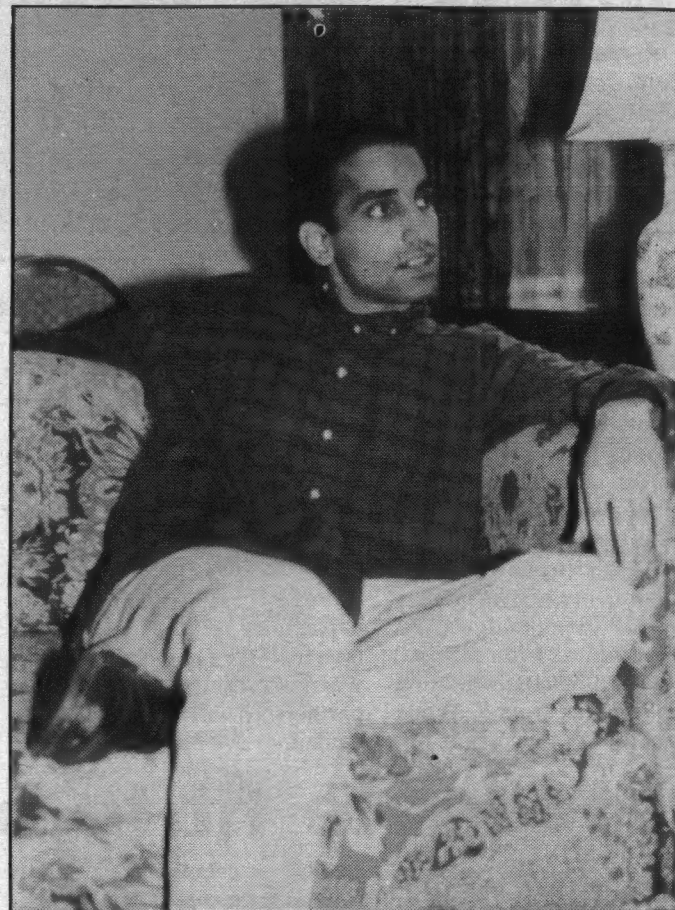
But the underlying hope is that the conference will lead to the formation of a more broad national student organization.

"Our expectations are mainly to develop a response immediately to Axworthy's green paper; a cohesive response we can all agree on and unite behind. Secondly, we would like to explore some kind of national student group, how feasible it would be and how it would work. But ultimately, we want to stretch communication across Canada and get all the schools involved," said Steve Doak, policy advisor for the Students' Union at Wilfred Laurier University.

The pressure is mounting for some national student mouthpiece to air student concerns to government, business, and the public. The Canadian Federation of Students has traditionally been the official student advocate, but membership has dropped significantly and many are beginning to question the CFS's ability to get the message out.

"In the last three or four years there has been a strong upsurge in a second student movement beyond the CFS. These newer groups tend to have a more pragmatic approach to the issues. For example, they don't worry about abortion rights," added Doak.

However, not all the delegates agree. Nick Benedict, SU vp external at McGill University is one of them.



Alex Stevens from the UBC stares after his future.

"We are not going to join any national organization unless it is really, really good. There is no question whatsoever that Winds of Change cannot do it. For one thing you cannot form a national organization behind closed doors and with an limited invite list," he states.

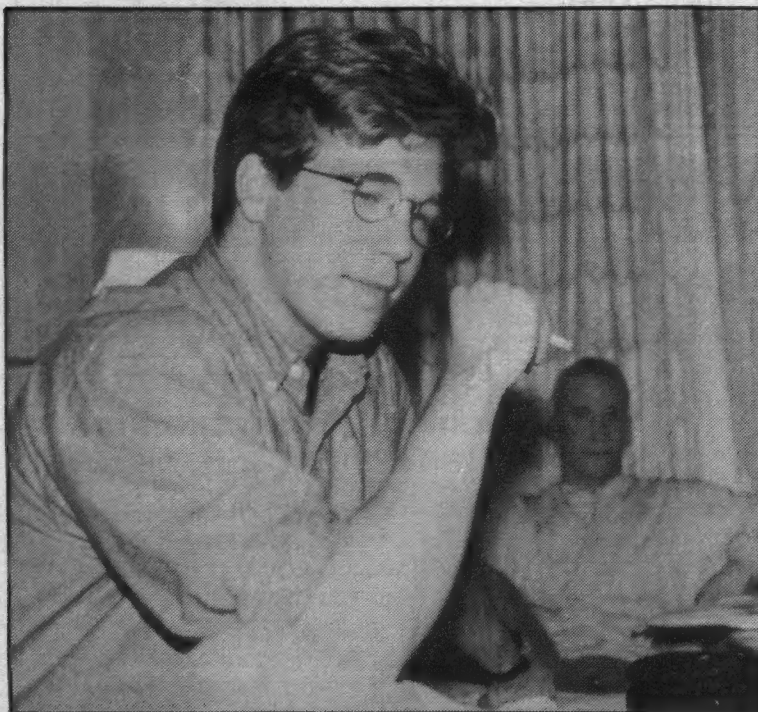
The issue of accessibility is one that appears to be paradoxical. An educated public promotes the entire nation, the argument goes, but also benefits the individual. So the cost should be shared, but what is the balance between public funding and funding through tuition?

Beth Owen, SU vp academic for

\$40,000 ticket to the unemployment line?"

"So I need incentives. I am getting an education to come out of university and reduce the deficit by becoming a productive member of society. I would want to be compensated for that," explains Owen.

"At our school most people seem to be on the same vibe. We have the support of our provincial education minister, faculty and university administrations. This is one of the few issues where we actually can get together on," declares Alex Stevens, policy analyst for the University of British Columbia Stu-



Steve Doak and Russ Clark from Laurier University.

effect on funding policies. As David Druw, a delegate from Waterloo University, says, "It is better to be talking at the table, then yelling from the window."

This seems to ring true, considering that the government of Saskatchewan gave the students of the province \$20,000 to lobby against the phasing out of federal transfer payments. In addition, the

increasing student debt load, which is basically what Axworthy is talking about, you have to look at the type of people who are willing to take on that kind of debt load. People from low-income families aren't traditionally willing to take on the financial responsibility when it might not promise to give them the results they are looking for," explains Leslie.



Beth Owens from Dalhousie University working hard.

Dalhousie's University, thinks it is a delicate one.

"If I am going to come out with a B.A. and a \$40,000 debt to find there are few jobs, then where is the incentive to go to school? It is already a rat race out there and why would I go to school to get a

dents' Union.

Winds of Change runs until Sunday, but the delegates are expected to produce a paper for presentations to federal officials Friday. Subsequently, they will try and hammer out a national student alliance.

OPINION

Managing Editor Tami Friesen 492-5178

Editorial Bad, Kyle, bad

The University of Alberta Students' Union is hosting their "Winds of Change" conference this weekend. At the conference, student leaders from across our fine nation will be attempting to come up with some sort of strategic plan to protest federal Human Resources Minister Lloyd Axworthy's plan to axe post-secondary education transfer payments. Another goal of the conference is to establish a more broad national student organization which would lobby for university issues to various levels of government on a regular basis. These are certainly admirable endeavours. Our SU is to be commended for attempting to form such a coalition of concerned students' associations, for it would certainly be great if we could have multi-SUs actually accomplishing something.

However, my beef lies with the one small detail which was overlooked but could have detrimental effects for the conference and all of the 28 attendant representatives from 15 Canadian Universities. SU vp external Kyle Kasawski "forgot" to send out press releases to major newspapers, radio and television stations. Of course, the diligent *Gateway* News department was already hot on the story. However, the fact remains that the national impact of the conference may be stilted due to the lack of press coverage. It is essential that a major event such as this be widely recognized—by the press, by student associations, by universities and especially by governments. But one of the key ways in which all these people can learn of changes and movements in any community is through the media. Therefore, we need to recognize the power of the media and capitalize on it in any way we can. I have no doubt that had the *Journal* and other local media known about the conference, they likely would have jumped at the story. But instead, the event may just go unrecognized—a group of people congealing in a room at the Hilton, producing papers and words.

The SU must learn to take advantage of its opportunities. Here they have a perfect opportunity, having organized a valuable, meaningful conference with real goals and potential, but it could all be for naught.

—Juliet Williams, Editor-in-Chief

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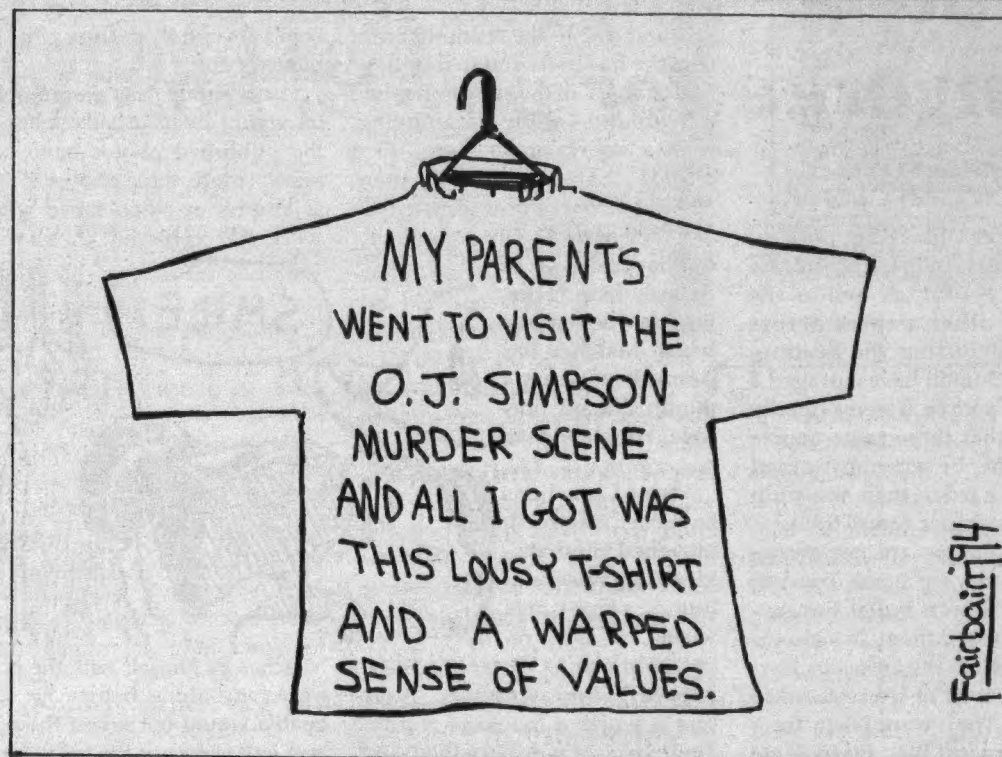
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...and this issue's thought du jour comes from Pete Pachal:
*I don't need no staff party to put the words FREE BEER
in my staff ads.*

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Letters to the Editor A kind guy

Congratulations to the *Gateway*'s writers who shared with us some insightful and moving reflections on the topic of war and remembering. Their reflections demonstrate the various meanings that November 11th has for people. For some people it is a time to remember the fears they had as children growing up in the cold war era. For others, it is about reflecting on the political realities and philosophical aspects of war. For others still, it is about remembering the events and atrocities that took place.

Mr. Malmo-Levine quite accurately labels war as not something ideological but rather, a horror that is often conveniently used by those in power, as a tool to achieve more power by convincing people that war is a holy and noble cause.

The strange thing is this: we do not have to look back into the past to remember the horrors of war, nor to reflect on its devastation—it is happening every day, right under our noses. Most of us hate the prospect of war—we hate it when it happens to others and we certainly would not wish it upon ourselves. We despise the horrors of war even more. Yet we tolerate it and let it continue. After we have remembered and reflected, let us make a resolution to hate war and never kill one another again.

Charles Gal, BA.

Illiterates

I am appalled at the level of illiteracy that is evident among students at the University of Alberta. All of us who are studying here should be able to read, write, and follow simple written directions after having spent twelve years in primary and secondary school.

However, I see case after case of

students being unable to read a simple sign, only six words long. What six words, you ask, have stumped the intellectual elite of Canada, or at least of Alberta?

"Smoking prohibited except in designated areas."

Come on people. We are all supposed to be smarter than this.

Judith Friedman
Arts IV

Da lock-up

We appreciate the coverage given by Amber Johnson to the Christmas "lock-up." There is no doubt that the results of our recent bouts of collective bargaining by NASA and AAS:UA in which 'days (off?) without pay' featured centrally as a form of pay cut will continue to be felt throughout the University community over the next three years.

Just one note of concern, however. In acknowledging that many academic staff will continue to work on research projects during the Christmas break, "while non-academic staff take a holiday," Ms. Johnson regrettably gives the impression that NASA members might regard this situation with approval. While I cannot speak on their behalf (and certainly did not attempt to do so in my interview), I suspect that most of them are as unhappy about this thinly veiled pay cut as we are. It might be useful to follow up on the story in the new year, asking each group within our community—SU, GSA, NASA, AAS:UA—how the salary negotiations of 1994, which will be in place until 1997, are affecting them.

In closing, I would note that while students are clearly doing what they can to provide their constituency with study space in SUB, study space cannot replace library resources when it comes to preparing

research essays and projects. Everyone, it would seem, will be "paying" for those so-called days off!

E. Ann McDougall
President

In defense

On behalf of the committee and all the volunteers connected with Disability Awareness Week, we would like to comment on Tuesday's letter from Heidi Janz.

Firstly, we were delighted to have the directors and actors, and Ms. Janz herself, agree to prepare *Crips Against the Law of Gravity* for performance during Disability Awareness Week. Yes, it was one of many activities planned, but according to us—it was one of the highlights. We were obviously greatly disappointed to learn (the night before the event) that the space that had been booked, was, in fact, double-booked. However, in the spirit of the week, we arranged an alternative venue. This was followed by the coffee-house discussion as had been planned.

The many hours of preparation spent by volunteers to make this a meaningful week was inspiring to us, as was the response by those on campus who subsequently became involved. The week accomplished what the planning committee aimed to accomplish.

As badly as we felt about the unexpected booking error, we did not expect this would be singled out as the only thing worth mentioning about the week, nor is it indicative of inconsiderate behaviour towards the persons involved in the play, as Ms. Janz stated. We hope instead that the week will be remembered for the awareness-raising and learning opportunities it provided.

Marion Vosahlo
Jo-Anne Bishop
DAW co-chairs

Contributors

Yung Luu, Wade Tymchak, Mars—Roman God of War, Amanda Pitchford, Geoff Dahl, Natasha White, Conrad Nobert, Ron Shute, Adam Thrasher, Don Dotto, Stevie Knotley, Nathan Fairbairn, Garret Poston, Scott Sharplin, Minister Faust, Rick Chow (brother of Bob), Bruce Stovel, Darren Zenko, Patrick Fowlow, Drew Barreth, Peter S. Moore, Matt Smolak, Celina Connolly, Jay Brown, and all my amazing pcets who are mentioned in the feature.

Socially Relevant Stuff



Matt Smolak

Baby Food Has no Place in the Media

Apparently, the recent publication of certain photos in the *Edmonton Journal*, as well as the *Sun* and other papers across Canada, depicting the beating-death of a Somali have outraged a number of people. It seems equally apparent that these same people would rather be served baby food mush no harder than the pulp which newspaper comes from.

In case people are not aware, these photos are harsh because what they show is brutal. For anyone who missed them, two photos were printed in the *Edmonton Journal* from a total of ten released to the press. They were taken from the camera of Pte. Elvin Kyle Brown. The first was a pose of Master Cpl. Clayton Matchee who, since being charged with the offense, attempted to hang him-

self, and due to the resulting brain damage has been declared unfit to face charges. In the pose he has one arm around—while also pointing, with a smirk on his face—to a bloody, battered Somali teen, Shidane Arone, who is seen tied-up and defenseless. The second picture is a close-up of Arone's face, focusing on a wooden pole which Matchee has jammed into Arone's mouth. Sound horrible? You should see it.

Many Canadians have been informed, intrigued, and disgusted by this event but sometimes words can only relate so much as distance reduces impact. As the saying goes, "A picture is worth a thousand words." These two are worth ten thousand. These pictures are able to effectively bring to life the actual action in this case. A complete essay describing the content of the pictures

could never fully capture what the pictures do.

Furthermore, less graphic photos would not have had the impact the published photos have had. What's more, these photos are not as graphic as others taken which were not released. A shot of

strangely, a desirable response in that people cannot stomach or condone such behaviour. Limiting the release of photos of the Nazi murders of Jews would not make their actions go away and similarly, hiding these pictures will not solve the problem or make it any less intense.

Some worry that the printing of these photos will hurt the image of the Canadian Armed Forces or families of the soldiers. The damage was done when the story was first reported over a year ago. Besides, any damage that

does exist scars not only the Canadian Armed Forces, but also the country, and us as citizens. People should realize that it was the specifically charged soldiers, not the entire Armed Forces or the soldiers' families who were involved. Other readers worried about

their children seeing the photos. One reader of the *Edmonton Journal* was upset because he felt kids should not see such things when they read the paper for current events. This must mean, then, that the beating death of a teenager who, at 16 years of age—maybe only a bit older or even the same age as many of the concerned readers' kids—is not a worthy current event. Perhaps the *Edmonton Journal* should not have published the photo on the front page but it is not their duty to baby-sit children or adults. Adults should be able to look out for themselves and should take part in their children's education—this includes going through the newspaper.

Anger at these photographs comes from people who cannot see the importance of an informed society. To not publish the photos for fear of offending some overly-sensitized and insulated readers is like voluntary censorship. In this instance, it is the readers themselves who are asking to be less informed and aware.



Matchee by himself with the pole, or Arone alone before he was beaten would not reveal the pain and suffering nor the hatred and sickness involved. It is true the photos are revolting, but so is the act they present. The fact that some cannot stomach them may be,



Peter S. Moore

The Green Paper That Ate Democracy

have come under attack by special interests. Flipping through the *Green Paper Discussion Summary*, it can be inferred that the document implicitly threatens Canadians. Government threats come in handy when the business community demands economic attacks against the population.

Let's examine the feds' justification for replacing the \$2.6 billion cash transfers. Take note, however, that the \$3.65 billion plus in tax point transfers (Alberta's share: around \$305.3 million in 1991-92) remains secure, although the feds have no intention of enforcing or ensuring where the post-secondary education money is spent. Basically, the "financial crisis" is not as severe as the feds claim.

The paper itself offers no reasonable explanation as to why we need to stop spending \$2.6 billion (or more) per year to maintain and improve our ability to understand and interact with the world. Let's take a closer look.

Here's how the government words the alleged education funding crisis: "The federal government could let the current trend run its course, so that the cash portion disappears within ten years" (my italics). Their cudgel out, the feds then dangle the carrot: more loans. Given a choice between no education and heavier debt burdens, one realizes, the feds really offer students no alternative at all.

Yet, the Liberals neglect to show why they chose to continue the Mulroney Progressive Conservatives' 1989-90 freeze policy on post-secondary education funding. By not resuming funding indexed to inflation and/or to increased enrolment, the federal government has manufactured a financial crisis to justify cutbacks and introduce the "need" for corporate money and control. Corporations want to invest in education and health care for profit, not for the public good.

However, the 1989 funding freeze is not solely to blame for the funding crisis; Canadians can thank our corporate welfare system for that.

Time for the facts. *The Provincial*

We must act now.

Economic Accounts, Annual Estimates, 1988-1992, reveals that the feds collected \$18.4 billion more in direct taxes in 1992 than in 1988. But corporate Canada paid some \$2.1 billion less than in 1988. In 1992, corporations paid ten per cent of Canada's material and social bill, the public paid the rest. Why should these corporations, which intensively use Canada's infrastructure and resources to their own benefit, get a tax break?

A glance at Alberta's direct taxes makes you wonder if the PCs even know how to spell s-e-n-s-e. In 1988, corporations paid 24 per cent of all

Alberta's direct taxes. In 1992, corporations paid only 15.8 per cent, a decrease proportional to the Albertans' tax increase. Alberta's PCs also gave away some \$500 million more in subsidies and capital assistance over those four years. Add that to the \$1.421 billion given away in 1988 and one quickly realizes Alberta attracts public funding junkies, not self-sufficient neoliberals.

Blaming welfare bums for the social funding crisis is like yelling "fire" in the middle of a bombing raid. Our ancestors fought and received a better life; we must build and use our weapons of popular organizations, mass protest and critical thought to defend ourselves against our foes' ideologically charged arsenal of retroactive wage rollbacks, mass layoffs, privatization, media hysteria and internationalized capital. I know of no other way we can truly honour our dead and save the future of living. We must act now.

Remembrance Day did not simply serve to remind me of Canadians' sacrifices, but also of their victories.

Our ancestors died for the ideals of self determination, freedom and democracy. When the survivors returned, they demanded things like universal health care, unemployment insurance, social services, more fair labour practices and universal education. The government pragmatically succumbed to the demands of a well-armed, veteran population used to cooperating with each other to achieve results. The blood which was sacrificed for these ideals accomplished some concrete gains for Canadians.

Now, the victories of the dead

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Your SU Exec Speaks

Garret Poston

on educating Lloyd

The Honourable Minister of Human Resources Development, Lloyd Axworthy, has recently proposed the most radical changes to the funding of post-secondary education that this nation has ever seen. Rather than continuing to funnel \$2.6 billion of EPF cash transfers to the provinces, specifically for post-secondary funding, the money will instead be given directly to students in the form of "vouchers." These vouchers would then be redeemable at any post-secondary institution in the country. The only catch is that the value of the vouchers would have to be repaid to the government, much like a regular student loan, with repayment likely tied to income earned upon graduation (pay it back according to your ability, as determined by your taxable income).

Proponents of this type of system argue that it makes institutions more accountable by enhancing opportunities of freedom of choice for students. This freedom encourages competition among schools because the funding goes where the students go, and this competition ultimately results in greater efficiency in the educational system.

What our government has proposed, however, is not a true

voucher system. It is simply an elaborate student loan program, designed specifically to transfer the debt load from the government to those who can least afford it—the students. A legitimate vouchers system would see the money given directly to students in the form of non-repayable grants. This would then have the desired effect of increasing competition between institutions, thereby enhancing the efficiency with which these schools operate, while not creating unmanageable debt for students.

I don't think that anyone would refute the fact that education is an investment. Not only is it an investment in the individual who receives the education, but each individual's education is an investment in society as a whole. As such, it is logical to argue that both the individual and society should assume a share of the responsibility for the costs of education. Unfortunately, our government has lost sight of the fact that society derives benefit from having an educated populace. By making the individual almost exclusively respon-

sible for the entire investment, the government is jeopardizing the long term economic health of our nation.

There are two things that are absolutely essential for economic growth, which itself is vital to an increase in the standard of living of a nation. The first is technological change, the ability to produce greater output with the same level of inputs. The second is capital accumulation. There are many types of capital: buildings, tools and machines, resources, and human knowledge. The accumulation of human capital (knowledge) is as vital to economic growth as is the accumulation of other forms of capital.

Axworthy argues that the voucher system will increase the accessibility of a university education by providing immediate financial assistance for all those who require it. I believe that exactly the opposite will happen. With a significant proportion of the funding of institutions being withheld, tuition levels will likely double or triple. An education that now costs

\$2600 may eventually cost in the neighborhood of \$5000 to \$8000.

Portions of this will be made available to students via the vouchers, but what this will ultimately result in is a tradeoff: the accumulation of a massive debt for a degree. Some students will graduate with debts that could possibly reach upwards of \$40,000 to \$50,000. I know a lot of people who don't think that their degree is worth that much, and I believe many students will think twice about obtaining a university education.

An educated population rapidly accumulates human capital and is more likely to engage in research and development, which leads directly to technological change. With these being the key determinants of economic growth, it is easy to see how investment in education is vital to economic prosperity. I wonder if Mr. Axworthy has thought about the possible economic stagnation that could result from the

imminent decrease in educated people, should his proposals actually be legislated.

Even developing countries, with their infinite economic needs, are realizing the importance of education and are diverting disproportionate amounts of their scarce resources to this cause. Why is our government failing to realize what others are only beginning to see? Why are individuals who have benefited so greatly from the current system proposing the irreparable dismantling of our system of higher learning?

This most basic of economic arguments is compelling. Perhaps the first step in our battle should be to bring Lloyd to a few Econ 102 classes.



Patrick Fowlow

Life is full of occasions where appearing sober is important. These include job interviews, marriage proposals, and when your grandparents drop in with cookies. Here is a quick helpful guide to pulling it off:

1. Don't speak. The English language is chock full of tough syllables and sounds—such as Ss and Rs. Especially do not tell everyone "I am not drunk..." Only drunk people say this. Greeting people is a tricky time, stay away from "hello." If you must, use "hi." It is quick, and not hard to get out. To

say farewell, a quick wave is sufficient. Just be sure you are waving to the right person of the three you see before you.

2. Don't stand. Sit. Preferably in a chair. Chairs are good. Empty chairs especially. Try to stay away from tables, they have a tendency to tip over. Sitting on the floor leads to obvious problems, and a few unnecessary questions.

3. Don't sing. With the previous problems of talking already shown, putting words to a melody only adds difficulty. You will also find that the only part you can recall is

"Ta-tum ta tum she took it up the bum..." Also, singing *Wild Thing* at the top of your lungs while wearing a lampshade on your cranium is a cliché which will always give you away.

4. Do use memory aids. Before you leave in the morning, write out a four by six card with your name, your job title, your boss's name, your marital status, along with wife/girlfriend's name. Your home address is probably helpful too.

5. Do alternate facial expressions. When in hospitals, at funerals, or viewing any European film a som-

ber, mouth-shut look is your best bet. At work or school a slightly less somber look is good, even a slight turning up of the lips is okay. Keep mouth closed but eyes open and focused. A grin is good for anyone you are trying to impress. Let them think you are enjoying what they are saying, no matter how many times you have heard the joke. Talking to these people at a funeral or

hospital should be avoided. Weeping openly may be employed if it is serious enough.

6. Avoid women. Females are very adept at figuring out who the alcoholically challenged are. All attempts at flattery and wit will fail. Your intentions may be misunderstood. "Wanna quickie?" is not witty repartee.

7. Do not drive. In fact do not attempt to use anything more complicated than a wind up watch.



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Nathan Fairbairn

public transportation

Evolutionary Theory and the LRT

Nothing reaffirms the old faith in humanity like a ride on the LRT. Having some fat old broad telling me to "move it or lose it" really makes my fucking day. I live for crap like that.

I especially love it when smelly guys with raw, puss filled sores on their faces decide that they want to sit next to me. If I am *really* lucky, they'll strike up conversation with me and I'll get to inhale some rancid, disgusting, born out of the sewer, I-ate-an-egg-salad-sandwich-in-1975-and-haven't-brushed-my-teeth-since breath of doom.

While I'm on the topic of conversations, I would like to take this opportunity to thank each and every one of you commuters who decided that *yours* were so very important and so incredibly fucking funny that they needed to be broadcasted over the length of the train just so that I wouldn't miss out. I really am thrilled to know that you're going to the Slik Toxic concert on Friday and that your mother-in-law invited you to dinner last night and her stupid dog puked in your shoe. I honestly don't know what I would do with myself if you idiots ever figured out that you're talking loud enough to wake the dead.

Ranking high amongst my most favourite things in this whole stupid

world is when parents smack the shit out of their kids for making a scene. It seems that the best way for a parent to handle a child throwing a temper tantrum is to throw an even bigger one of their own. I've got to remember that little piece of good parenting knowledge when I have kids of my own to slap silly.

One of the greatest parts of taking a trip via public transportation hell is watching the darling bands of children amuse themselves as they skip school. Such amusements include running in and out of the train; holding up the train by standing in the path of the stupid red light; and most adorable of all, horking gobs of spit on the train as it rolls away. All I can say is that if I were the manager of a Safeway

here in Edmonton, I would stock up on my supply of Lysol because there is gonna be a run coming, baby. Oh yeah.

On a personal note, I would like to thank the cross-eyed baboon, who stares at me the entire length

I firmly believe that if Charles Darwin were to take a ride on the LRT at 5:00 on a Friday evening (after traveling through time of course) he would take one look around, scratch his head and say, "Well shit. There goes *that* theory."

What the fuck was I thinking?! *Evolution?! Bah!!*

As I see it, there are really only five basic rules to obey when riding the LRT that will make everyone happy. They are as follows:

1. SHUT THE FUCK UP.
2. Bathe.
3. no spitting or farting
4. no puking
5. no hand guns, automatic assault rifles or murder on the train

—if rules 1 through 4 are not followed, then rule 5 becomes rendered null and void.



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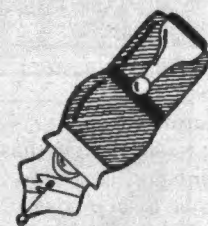


JACK DANIEL'S TENNESSEE WHISKEY



SFHayes

Letter to my Landlord:



November 1, 1994

This is my formal and legal notice of relocation. It is my intention to leave my apartment at month's end in exactly the same condition in which I first occupied it.

I've never lived on my own before I came here and now I know why. I had no idea that the state of shelter hadn't changed that much since Mankind first took to caves. Nor did I realize that landlords had the approachability and friendliness of mating mastodons.

Initially, I had concerns about the state of repairs of my new home. The shower worked fine except that the showerhead would fall off every time I turned on the water. And the windows didn't close completely. Otherwise, I was happy. The space was good, well-heated, and I was always letting assholes in off the street who trying to sell me the *Edmonton Sun*.

I remember from the summer how you had the exterior of the building redone. A long-overdue improvement, and courageous too, to fix the outside when the inside needed it so much more. It didn't matter to you if tenants complained about bad plumbing, so long as we had our stucco to soothe us. I've always said that it's better to look good, than to feel good, and you proved it. Bravo! Who cares if the pipes in the walls knock around incessantly and keep us all from sleeping? from any concentrated study? from, well, just about everything? Not you, that's obvious. And what about the water stains in the ceiling? Hell, I'd call it art, like the Sistine Chapel, except this art is more interactive when you walk around in the morning and the carpets are sloshing and soaked from the night's pipe's draining.

My stay was pleasant and costly and I'm sorry I couldn't afford my apartment any longer but unfortunately, I'm damned fond of food.

I wanted you to know that my new place is not as nice as this. My bedroom is about the size of a cubbyhole and I have no closet. The carpets are rotting. I will be living with my brother. The apartment is near NAIT. It also has cockroaches. Still, it is cheaper and I had to go somewhere in order to get away from here.

All my love,
Scott Hayes #105



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...AND NOW THE LEGACY GROWS

DREAM WARRIORS
with LIONS FROM THE DEN
& UNSTABLE THOUGHT
Dinwoodie Lunge
November 19

Canada's premier rap group hit Dinwoodie Lunge this Saturday. (Get your tickets at info booths around campus.) Minister Faust, host of The Terrordome and The United Nation of Hip-Hop on CJSR-FM 88, spoke earlier with Warriors King Lu and Capitol Q, as well as new MC Spek:

How's the response to your new album?

SPEC: Positive, because I think people are starting to realize it's a whole new album with the innovation, the originality and the experimentation of the first. A lot of people create a follow-up and they come up with [an] album that sounds exactly like the first one. Both albums were unexpected, original and totally out-of-the-ordinary.

Speaking of out-of-the-ordinary, one of the things I respected about the Warriors right away was that you weren't talking about 'niggaz' and 'bitches.' I'm a young African-Canadian myself, and you were talking about things I recall from my youth, such as Dungeons & Dragons. When so many people were going stereotypical routes in hip-hop, how did you decide on presenting this kinda stuff?

LU: A lot of people have a formula for how to do things. I was weaned on Bob Marley, Burning Spear—at the same time, I listened to Rush, bhangra [East Indian dance] music. Me being in Canada, I had the opportunity to listen to so [many] different styles. By making a song called "Ludi," dealing with a West Indian game, and then a song called "Roll of the Twelve-Sided Dice," that dealt with role-playing games, [we] brought two different worlds together. If you're gonna be an artist, there is no formula.

SPEC: We're more along vibes and feelings, [as] opposed to things that are tangible. People confine themselves to reality and tangible things—they blame their environment for the way they are. Whereas, we're trying to say, 'You create anything you want.'

LU: A lot of the people dwell on the negative side, so they try to make something for [someone] to like, not for their inner release. When you look at the cover [of *Subliminal Simulation*], you don't see a bunch of girls dancing, a bunch of cars—any of the vanities that might lead you astray from being yourself. There's so many other people feeling the same way [as us], but it's hard for them to come out; because as soon as they come out, everybody else gets confused, condemns them from the start. Dream Warriors has actually become bigger than a group—it's an actual movement.

SPEC: When you come see us perform, it's not like four guys on stage jumping up and down going, 'Say HO!' It's like we're trying to relate something to you, we're trying to educate you—so you leave the place uplifted.

What ideas are you trying to give people?

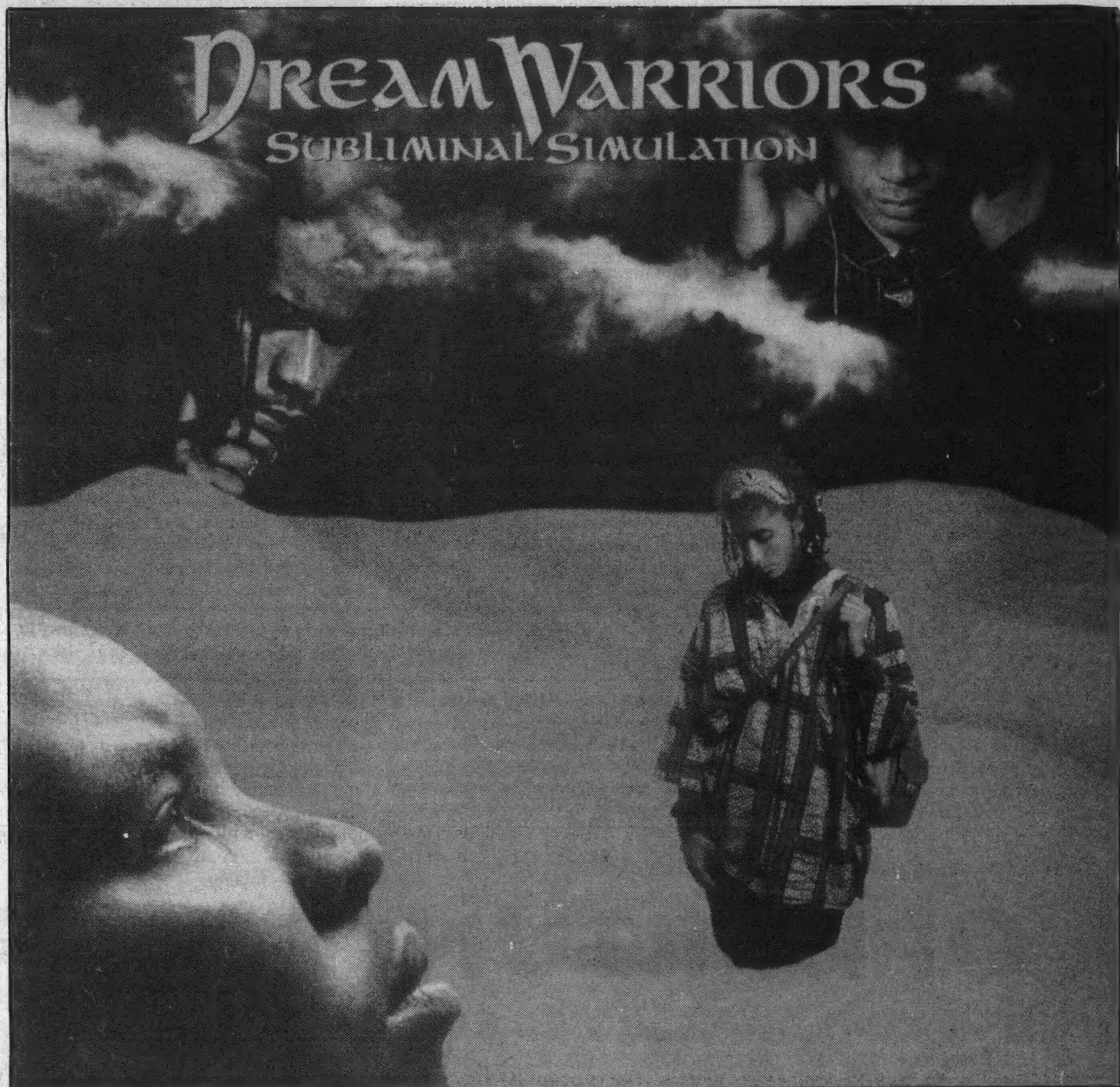
SPEC: Well, just my presence, as an example. When I would look into the TV as I grew up, I never saw South Asian actors, singers, songwriters...

And basically you still don't.

SPEC: Yeah, except for Apache Indian. He's the only one who's really affected Indian people. But there have to be more people out there. For me to be the first South Asian hip-hop artist [in Canada]—that's like a big shock.

How do you feel about other South Asian performers like [Pakistani devotional singer] Nusrat Fateh Ali Khan?

SPEC: [Khan's] qawwali music is the music of Islam, and I'm Muslim. I've always looked up to Nusrat symbolically. That's why when we did a remix of [the latest single] "Day In Day Out," we did a Bally Sagoo remix; he did



KNEE-DEEP IN THE SANDS OF TIME: Buy this & you also get some Dignable Planets & Gangstarr.

a bhangra/hip-hop mix, with a few Indian instruments—he used the *tablas* [Indian folk drums] in it. I'm not trying to be 'black,' just because a black person invented [hip-hop]; it ain't where you're from, it's where you're at.

So, basically, you're a brown man contributing to a brown art.

LU: At the same time, even Kool Herc, the man who founded hip-hop in the Bronx, claims it comes from reggae toasting [the precursor to dancehall rap]. It's almost like, 'What doesn't influence us?'

As a radio programmer, I have Canadian content requirements and it's terrific for me now to fill those because of the explosion in Canadian hip-hop.

SPEC: It's easy to put a smile on our faces and say, 'We've got a lot of great stuff'—but it's nowhere near to where we should be. There's a lot of amazing talent out there. It's up to record labels to start putting this stuff out.

Q: The people are gonna have to start supporting the music industry, too.

Why do you think they're not?

Q: If you don't sound like the States, I guess you're not up to par. But, there's a lot of good things up here, and people are just gonna have to recognize that.

SPEC: A lot of people are scared to support something if it isn't supported already. It's up to us to start showing what we've got, instead of jumping on everybody else's bandwagon.

[Catch the full interview on CJSR FM-88.5 this Thursday at 10pm.]

SIMULATE YOURSELF

Subliminal Simulation
DREAM WARRIORS
EMI



review by Rick Chow

When you hear the name Dream Warriors, do you envision a big flowery boat with people throwing tofu and bean sprouts at evil whaling ships?

Well, check the above interview then, chump.

I must admit, I did not think the Warriors' first album was that good, because it sounded a little incomplete. Their second effort is a huge step in the right direction. The addition of two new members, MC Spek and DJ Enforcer, really filled a gap in their music.

The group emphasize the spiritual aspect of life in their music—a sentiment carried over from their previous album. They study music in the same manner as Arrested Development, with an emphasis on truth and destination. Musically, the album's a jazz-hip hop fusion with a heavy bass line. The Warriors take pride in sounding as one unit rather than four individuals and it's evident in their music. Each member has his own specialty, and they blend beautifully as they switch from one vocalist or beat to another.

The best songs are "Day In Day Out" (the first single), which provides a very catchy background rhythm and "Tricycles & Kittens," which features a cameo from Butterfly of Dignable Planets. (Jazz-rap pioneers Gangstarr also make an appearance.) Although these tunes stand out, the remainder of the songs are created extremely well.

So, get ready to enter the "ghettological galaxy of the Dream Warriors."

SEE THE DREAM WARRIORS FOR FREE!

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& TELL GILES WHAT THESE SYMBOLS IN
THE BACKGROUND MEAN.

DON'T BELIEVE THE HYPE

Muse Sick-N-Hour Mess Age
PUBLIC ENEMY
Def Jam/Polygram



review by Minister Faust
Enter 1994. Enter our MESS AGE.

As usual, critics other than myself have been fabulously wrong. Let me quote Public Enemy themselves, from their classic *A Nation of Millions*, to respond to the critiques of this album: "DON'T BELIEVE THE HYPE."

Rather than trailing musical styles they once blazed or heading off down paths no one wanted to see them go, the latest PE rapacular does what *Nation of Millions* did: the unexpected.

Group leader Chuck D refuses to give into the devils by surrendering to the forty-ounce, blunt & spliff, killing-up-Blackfolks themes all too poisonously common in hip hop. ("An accomplice to the devil is the devil too," says KRS-One.)

Chuck refuses to collaborate, and that's

exactly why phony-liberal, phony-hip magazines like *Rolling Stone* (whose completely out-of-touch publisher declared on the MTV awards that the Rolling Stones—tired, irrelevant, saggy and rich old fascists—"define our times") came out against this album.

You see, times have changed. In the late 1980s, when *Nation of Millions* came out, Whitmagazines and newspapers still wished to maintain a phony commitment to social justice. But, now, every sub-human cliché-scribbling columnist and commentator in North America babbles on, daily accusing someone else of (wait for it) POLITICAL CORRECTNESS.

No wonder it's no longer fashionable even to pay lip service to the idea that a people, who've not only had their history but their future stolen from them, should be able to speak their minds.

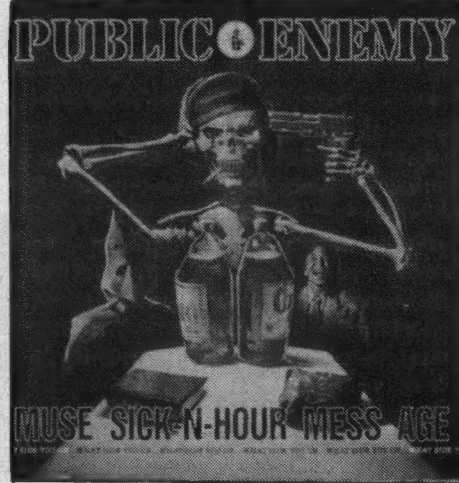
So PE is no longer welcome, thank you. "We've heard enough complaining from you uppitty niggers and we'd like to get back to being morally untouchable and guiltlessly rich and powerful now."

Chuck's response (on track 1):

"No, we are not created by MTV. You know, they'll support the hell out of some

anti-Black negative shit [that'll sell] four million [records], but not this shit..."

"Magazines, critics, the majority of Whiteamerica will call us racist instead of



pro-Black. And the reason that some muthafuckas won't like this shit is because we on that Other Beat...

"I ain't nobody's nigger. I don't want nobody White calling me 'nigger' and at the same time somebody Black better not even try it.

"I'm a do it straight-up, no chaser: music to save souls and get up on that Whiteman-plantation-thinking."

Musically among the best work done in hip-hop ever, it's also lyrical kryptonite.

Ingenious lyrical/musical combinations like "Whatcha Gone Do Now?", simultaneously frightening and touching (and followed by the tempo-contrasting "White Heaven/Black Hell"), show what a massive LP this is.

Flavor Flav even gets fully down, rocking throughout the album (rather than being allowed out the gate only once) and he's both fun and funny; he finally gets to acknowledge his ancient debt to the rap pioneers the Last Poets with a Flavorvision™ version of their "White Man's Got a God Complex."

Whether slamming the genocidal absurdity of celebrating Columbus ("Hitler Day") or the literal and metaphorical mass rape of African people by Europeans ("Thin Line Between Law & Rape"), this album is as relentless as the Tyrannosaurus that Chuck compares himself to.

The critics can drink my MF'n ass on this one; *Mess Age* is a Jurassic CLASSIC.

Halifax—North America's new Rap City?

Haltown Meltdown
Various Artists
Phunky Lobster



review by Dr. Fly Gie Alexander, esq.

"Without nourishment and a lot of encouragement...All rap would be is a tiny bit of noise/See college don't mind us but execs don't sign us and MuchMusic ignores us." —Bonshai, Halifax rapper

I bet you didn't know Halifax had any rappers. I bet you didn't even know about

Africville, the Nova Scotian settlement established over two hundred years ago by escaped slaves—you see, Canadian HISstory has been "whitewashed." But, now, Haltown's in the midst of a black cultural renaissance, with hip-hop leading the way.

And leading the rappers is Jo•Run, a turn-

Jo•Run's in demand, and rightly so. Using minimal equipment plus "lotsa brain cells," he drops cuts packed with PHAT bass, stylin' guitar and swingin' seventies-style horns. And then there's the samples, which include everything from belching to cows mooing to Stevie Wonder. Occassionally, he gets lazy,

And then there's the samples, which include everything from belching to cows mooing to Stevie Wonder.

table master turned whiz kid producer. He threw together this compilation, interspersed throughout with hilarious answering machine "messages" from sucker MCs like Mac Daddy Wack and slick managers ("Love your charisma, baby!").

leaving some tracks as underdressed as a grunge rocker at Chase.

The rappers then have to pick up the slack, dropping the tired themes of braggin', bitches and blunts. Only about half succeed, notably Haslam, whose wack wording rejuvenates

those same themes ("I'm not corny/Like your mother's feet"), and the intellectual Bonshai, who refuses (lyrically and literally) to grab his crotch. Haltown Projex would stoop that low, but they're redeemed by rhyming skill, incorporating more accents than the United Nations and turning phrases as fast as Jo•Run can scratch the vinyl.

The best thing is hearing these cats pull it all off live, without the aid of studio trickery; that's the true measure of real talent. We can only hope the music executives scouring Halifax for the next Sloan stumble into one of these hip-hop jams and give these b-boys a little encouragement.

(For a compilation, write to: T24-2309 Brunswick St. Halifax, NS B3K 2Z1.)

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Winter, 1994

POETRY

What Next

You say
what next?
I say to you I say
the only thing for us to do
is make love

invade the fruits of Adam and Eve
over
populate the world with ourselves
jump into the ocean wetness
and with one l o n g moan
entwine each other
with gooey seaweed until the water blue fills
our
breathing sacks with evolutionary juices
then wait until the waves propel our mortal
peels
unto rocky rugged shores
where our bodies will cease to spasm

that I say is what should happen next
So why I ask you
am I hiding in this cupboard
picking my fingernails
and counting my breaths?

Tania Dworkowski

I've lost all my marshmallows
when they were so fine
Marbles in the gutter
a pounding fleshy grind
Crystal salts now dissolve
deepest wisdom blue brine
This bubble is my home
down profound universal line
Welcome to my atom.
There's space on the couch.

SFHayes

in which the author talked to himself
and found wisdom by itself to be cold

when green was gone
the man said you know
i have found no syntax
in my grasp

his knees kicked leaves
from the foot
he said i can see
limitations of myself

i have known her
i have known many days
cold and warm dry and wet
there was no room for the space

where we walked hearing
his breath smoke and hair
mingling the ancient shuffle of
a man's feet he said

too much history can obscure you
cloud you under too little and
you're dead before you've started
you can only know a person so much

the rest is just trust the breeze
caught us me staring at the sidewalk
the colour fading from guarantees
no rhyme or rhythm to walk to

jkc 06.10.94

a denim evening gown and a greyish trenchcoat
(translated from the french by Mélanie Varese)

she didn't answer at first
her face fell eyebrow curious—
lips pursing towards me
with two aggressive cracks intersecting
the horizontal shelves of her
too-dark-to-notice (snapdragon®) lipstick

two thin bubbles of cream soda and gin
dribbled in anticipation out of the left
side of those lips those lips

"no," finally, "no, I don't think I
have the energy for that,"
she said

then she sniffed
scrunched her caked nose
eyed her third cigarette

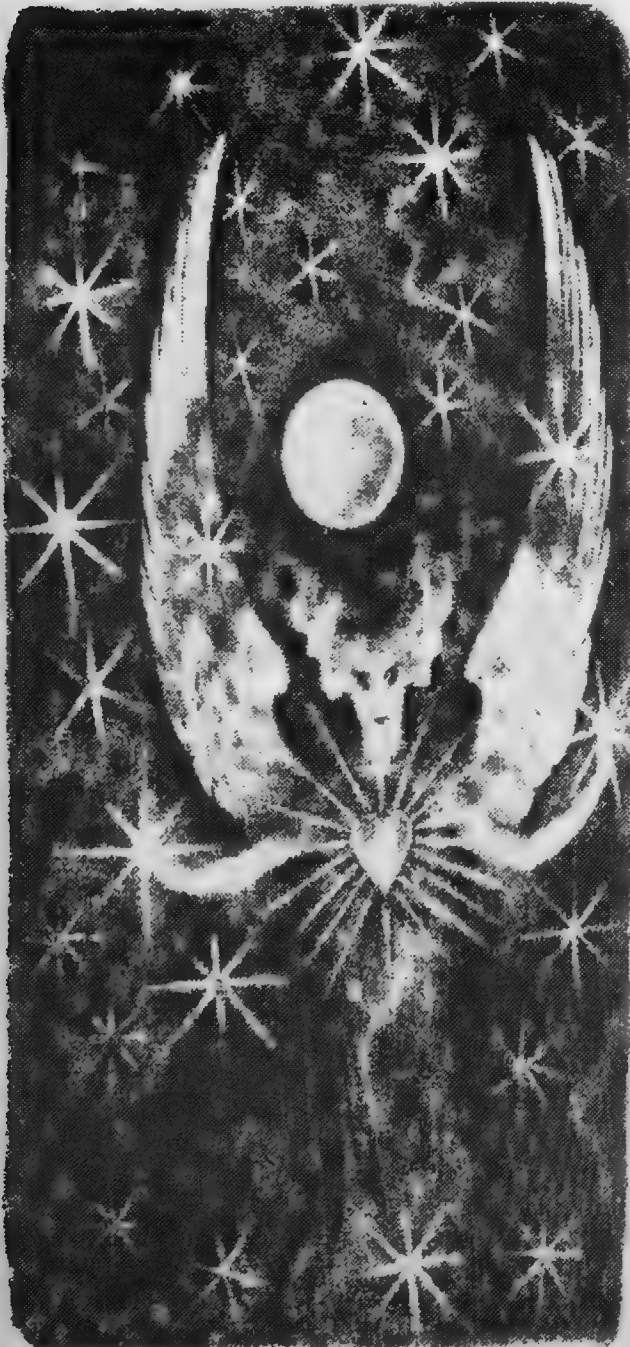
and I was silent swallowing
thinking suddenly of *The Maltese Falcon*
(I hadn't seen the movie, but Bogart had seen this situation)
while something brown—my empty drink—
whispered to me, in gothic font

GO NOW

so I paid my bill
tipping the waiter heavily
(the atheists hail mary)
and walked in the direction of the door

had to go back though.
Forgot my bag

Todd Babiak, esq.



Universes

fixations are
looking out at the darkness on a shitty press night
wondering
where you are and how you
feel

And feeling bewildered until you call...
...better or something then, I think happy to know.
until my work calls and the link is cut.
Estranged imaginings then—

you are sleeping somewhere.
Okay, I know where.
Not here

And my eyes are fixed tirelessly on up for some heavenly reason.

Home,
those glowy stars are a fixed point I'll dwell on while
seeking your silent breathing far off as I drag my ass to bed.
Their chemicals will die as their exposure to my room's light wears off,
but Okay, the dark will fix it all as it all
blurs
into a clearer
question of perception.

Only realities holding me back in the spot I stand
refusing to let sleep overtake me fixed there,
Until Reconceived and Answered
Sleep Blurry

I hear your silent breathing, as it overtakes me I know I didn't need the call to
know what it then made me know
Here beside me...it's not just perception
I feel you feeling the stars burn into quietness of the night.
and all is fixed..
Wonder...no longer wondering

Michelle Millar-Dellamonica

An Explosive Situation

With a small mistake
my delicate finger
might jar the trigger
and the barrel might leap
and some pellets or bullets
of poisonous lead
by mistake imbed
themselves

where they don't belong.

You must understand—
my finger is delicate
it would be a small mistake.

jkc 12.11.94

Policy

aside
my quiet guide
your deceptive
is chosen
at best
to confirm
our flawed exist
you divide
and clasp
society as your
full, yet transie
like ephemeral

A. Mor

Mr. David tells the committee

Interview door closes,
Contestant wriggles in chair,
Two sides assume their poses.
"We would, Mr. Jukes, like to know
What people skills you have to show?"

Here as always
The candidate's object is the same:
To dodge the question, hurling back
Every adjective at his disposal;
To swell his resumé
The approximate size of the room
So that the interviewers,
Pressed to the wall
Had to surrender
Lest they suffocate.

How would Mr. Jukes assess his diplomatic skills?
Mr. Jukes is reliable, dedicated, and friendly!
He is personable, punctual, and witty!
And to return to the question,
Mr. Jukes is a living monument to diplomacy!

At last the advance is checked
And Mr. Jukes, called a bore
Is deposited outside the door.
The others are much the same,
until the final applicant:

Mr. David enters modestly
Is dressed in t-shirt, trousers and tennis shoes
Once, quite casually in response,
He cites his flaws—
The interviewers, struck dumb
By his candidness
Bow before him, awe-inspired:
Mr. David is praised, proclaimed Messiah
And ceremoniously hired.

Conrad McCallum



I've heard the angels screaming at my door,
I've seen the demons breeding in my heart,
I've often wondered if there's to be more,
Or whether I should let it fall apart.
A shadow and a mirror call me friend—
All others call me when they feel the need—
And though the angels' wings I'll stoop to mend,
I know, one slip of hand, and they would bleed.
So I will warm myself with my great fire,
And watch as others huddle in the cold,
I cannot bring them in to share my pyre,
Lest they be burnt by its long arms of gold.
Into the flames my destiny is thrown,
For I must breed my demons all alone.

Scott Sharplin

Drew's Haiku

Relicent snowfall—
It delicately covers
The fleeing footsteps.

Drew Barrett

Policy

aside
my quiet guide plays...
your deceptive drum
is chosen
at best
to confirm
our flawed existence
you divide
and clasp
society as your trophy
full, yet transient
like ephemeral love.

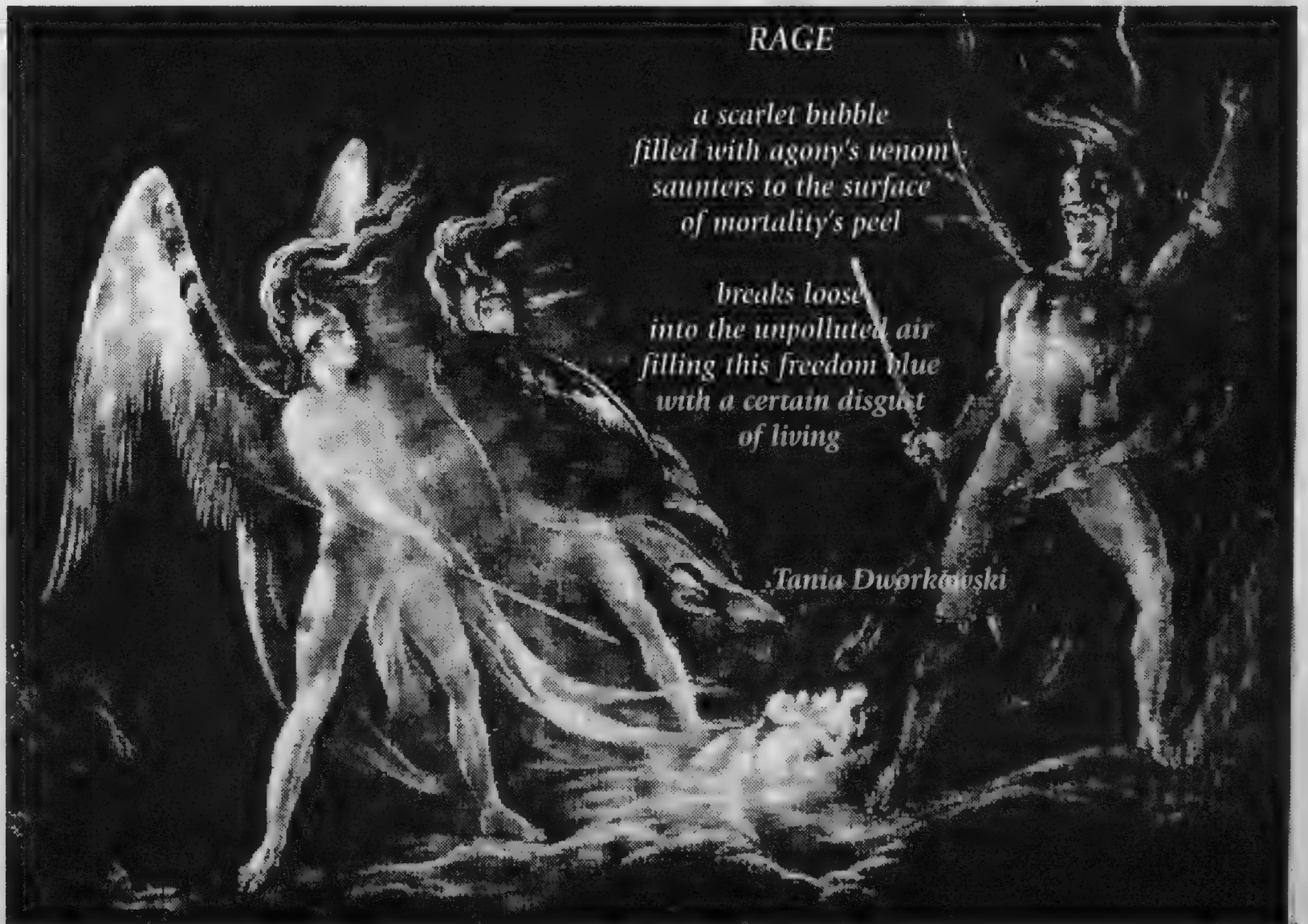
A. Marie Renwick

RAGE

a scarlet bubble
filled with agony's venom
saunters to the surface
of mortality's peel

breaks loose
into the unpolluted air
filling this freedom blue
with a certain disgust
of living

Tania Dworakowski



**Slept on my stomach far too long
cause it makes my body think that someone's there
and always keep the radio on
for the filling of empty spaces
Played with my socks that
I don't want to talk about
and seen too many movies by myself
My meals are all 'dinner for one'
Eyes are sore from a thousand nights of hard tears
My spirit is shrivelling from underuse
You know
I thrive on touch
and I ain't thrivin' much**

SFHayes



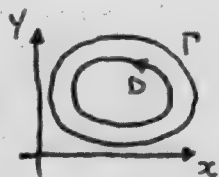
Give it to me in a Formula

Don't tell me in a sentence
Don't try to find the word
A symbol's much more meaningful
Than any word I've heard!

Give it to me in a formula,
Equations I understand
Don't write it in a paragraph—
Save ink and save your hand.

Math and physics tend to abound
In expressions ugly and long.
But I've always preferred a gross derivation
Over pages of type all along.

Just how many times in one class must I write
"If gamma is a simple, closed, rectifiable, positively
oriented contour in D"?
A picture's worth a thousand words—
See what I mean



I'm not quite sure just how many trees
I've killed taking notes in class
But I'm sure there'd be a few more there
If profs would show me some math!

So give it to me in a formula
It's short, it's sweet, it's great.
I love equations! True math prevails!
You can eat it on a plate.

T. Kneller

**Look at the igneous
It smells like applesauce**

Fuck.

—Fish Griwkowsky/Steven Hall 1986

If this were a movie

If this were a movie, I would be so alive

You and I would always know motivation and
what
to say and when to kiss

And our tears would be simple testament
to artistic genius and no agony
would surge through our bodies when
betrayed by the depravity of the script

Our backdrops would be small romantic yet
subtle with leaves and polished
marble and birds would not only chirp
in the morning but anytime
we'd say *maestro*!

With talent
our dialogue would survive semi-
awkward directing and
we would be respected by the extras

If this were a movie the critics would love
our love our sex scenes and we
could never die never again

Todd W. Babiak the 3rd.

**From depths of darkness, I see your light
From a world of silence, I hear your voice
In a world of loneliness, you are my friend
In your arms I yearn to be.**

**Change the silence, shackles of uncertainty
Bind me to this rock of solitude
Entrusted to you is the key of freedom
In your arms...**

Shannen Rackette

The Angels/Demons:

jason cobb, todd babiak, a. marie renwick, tania dworkowski, scott hayes, conrad mccallum, scott sharplin, teresa kneller, shannen rackette, fish griwkowsky, steven hall, drew barreth and a very special thanks to michelle millar, scan artist and muse extraordinaire.

also, my apologies to d.sykes, s.connelly, t.jenney, a.pitchford, l.rakowski, p.chalupezyńska, j.kephart, the black irish and the various other people who responded to my request for poetry and prose: i was unable to fit in all of your poems, and the prose part proved to be too much text for our publication. still, i appreciate the enthusiasm and wish to encourage you to try again in the spring.

note: if you are interested in reading or publishing more poetry look for *loggerheads* and *demidog*, desk-top publications which run in, out of, and around the humanities building.

G R O O V E

THE SIDEMEN TAKE CENTRE-STAGE



The Sidemen are stars.

THE SIDEMEN
The Grinder
November 20

interview by Bruce Stovel

Creating your own kind of music is only half the battle—the other half is creating an audience for it. The Sidemen, four young blues players from Toronto with a get-up-

and-dance, syncopated sound all their own, are finding that out in their current tour of western Canada.

"A small-town audience is young and they want you to be the Spin Doctors," says Paul Reddick, the group's vocalist and harmonica-player. "At the Yale Hotel in Vancouver, the crowd is adult and they want traditional American blues."

"We can't change our playlist, but we can play to the crowd—lay on the showmanship. I dance all over the stage: I try to have more fun than anyone in the crowd. They [eventually] get up and dance, and, by the end of the night, they're our friends."

The biggest challenge on the tour so far came in Victoria, where they opened for hometown heroes Seventh Stone (who play the Rev this weekend with Toronto groove-rockers Big Sugar).

"Everyone there had come to see Seventh Stone," Reddick said, "and they're GOOD, but LOUD, like Stevie Ray Vaughan. We pulled it off—it was the best one hour we've had so far."

The band plays the Grinder for one night this Sunday. (They swung through

Edmonton for three nights earlier this month, playing to full houses and a packed dance-floor at the Sidetrack Café.)

The Sidemen have been playing together for four years, though a key ingredient in their brew, drummer Vince Maccarone, only joined the band two years ago just after the release of their first, self-titled CD (which consisted of blues covers). Maccarone and bassist Greg Marshak give the band its dynamic rhythms. "Vince brought a background in worldbeat, reggae and syncopated music in general. He's not a rock drummer."

Reddick says the band considers their new CD, *When the Sun Goes Down*, much better than their first. The sound quality is better, and the album consists entirely of originals. "As musicians, we want to create something new. The most you can do with a cover is to play it well, or maybe change the arrangement."

The new CD was produced by Joe Louis Walker, a young black singer/songwriter and guitarist from San Francisco, who is now a big name in contemporary blues. They opened for him in Victoria (an auspicious spot!) last year, and mutual admira-

tion developed—so he accepted the band's invitation to produce their CD when they got a recording contract from Dark Light Music of Toronto.

The band cut the CD in four days. The most distinctive song, "The Woman I Love," an acoustic number was a last-minute inspiration. "Kyle [Ferguson, the guitarist] brought an old acoustic guitar to the recording studio and, when we were in the lunch room, Joe started strumming it—and after a while Kyle began doing a thirties-style walking bass along with him. I realized we could make it into a twelve-bar blues and went home and wrote the lyrics."

Reddick has jammed with blues acts visiting Toronto for ten years or so. (In fact his first big-name musical companion, Mississippi Delta legend Honeyboy Edwards, is scheduled to make an acoustic album with Reddick and Walker for Dark Music this January in Chicago.)

"We were so deep into blues that we hung out and jammed with a rock band named U2—they were great guys—and it was only later that we realized they were more than that."

the checklist

Haute Monde

JUST CHRISTMAS: GLOBAL CRAFTS MARKET (Friday from 6:30-9pm/Saturday from 9:30am-4:30pm @ St. Joseph's Basilica [113 St. & Jasper]): Sponsored by groups like Amnesty International & Crossroads.

Cheap

BIG SUGAR & SEVENTH SON (Saturday @ The Rev Cabaret): Steamin', guitar-driven blues-rock from both ends of the country.

Free

DREAD, BEAT & BLOOD (Monday @ 8pm/CJSR-FM 88.5): Black & Dekker buzzes through the music of two reggae architects, Desmond Dekker & Jimmy Cliff.

Jazzberry a fresh new rock flavour

JAZZBERRY RAM
Sidetrack Café
November 14

review by Darren Zenko

I was in the grip of fatigue early Monday evening; assignments loomed ahead, my swelling, itching brain was tired of work, every muscle ached a thousand aches. I was, in the words of someone's grandfather, plumb tuckered out.

They may be one of the most original Canadian groups since Og and Zog crossed the Bering land bridge and started banging sticks together.

Although beer and chicken wings went a long way to lifting me from my torpor, something was missing.

That "something" was the unbelievably fresh sound of Vancouver's Jazzberry Ram.

Taking the stage at the considerably less-than-crowded Sidetrack Café (populated mainly with furtive-looking couples huddled over candles), JR opened the first of three (!) sets with "a little dinner music." Soon, the Sidetrack was filled with a mellow funk-like groove. From the start, I knew I was hearing something new: The Ram's sound spans a

spectrum from light, jazzy tunes (featuring Bruce Hornsby-esque piano) to fully funkified guitar-driven jumpers that leave 'em sweating.

Together since 1991, Jazzberry Ram consist of Drew Stewart (vocals/guitar), Stephen Stewart (vocals/keyboard), Colin Stobie (percussion) and newcomer Al MacInnes (bass). Together, they may be one of the most original Canadian groups since Og and Zog crossed the Bering land bridge and

started banging sticks together. (Or was that Rush?)

Anyway, they were great fun. My boozily-scrawled notes are covered with words like "great!" and "goddamn!" If you, yourself, would like to hear Jazzberry Ram for yourself, I would recommend picking up a copy of their independent CD *Super Fishy Allah Tea* (apparently available in HMV and to be reviewed next week in the Gateway).

A final quote from one band member: "I think all rock music is black music...any band that forgets that is dead."



Arte Pelikowski

Pluckin' jazzberries at the 'Track.

"All rock music is black music...any band that forgets that is dead."

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CINEMA CITY 12

PG Mink

Sat-Sun: 11:45, Daily: 2:05, 4:40, 7:00, 9:30

PG Mink

Sat-Sun: 12:05, Daily: 2:10, 5:00, 7:35, 9:35

PG Mink

Sat-Sun: 11:35, Daily: 2:00, 4:30, 7:15, 9:55

PG Mink

Sat-Sun: 11:15, Daily: 1:45, 4:15, 6:55, 9:40

PG Mink

Sat-Sun: 12:00, Daily: 2:35, 5:05

PG Mink

Sat-Sun: 11:30, Daily: 2:00, 4:30, 7:10, 9:50

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Sat-Sun: 11:50, Daily: 2:30, 4:45, 7:20, 9:45

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Sat-Sun: 11:40, Daily: 2:15, 4:55, 7:30, 10:05

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Sat-Sun: 11:55, Daily: 2:25, 4:40, 7:20, 9:55

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Sat-Sun: 11:45, Daily: 2:15, 4:50, 7:10, 9:50

STUDIOUS THEATRE

THE BFA'S BEST PUT THROUGH PACES...

Bonjour, Lâ, Bonjour
Myer Horowitz Theatre
until November 19



review by Scott Sharplin

The graduating BFA class takes the stage for the first time this week with *Bonjour, Lâ, Bonjour*. Selected out of dozens of auditioners, the eight senior students supposedly represent the finest acting talent this University has to offer.

Similarly, Michel Tremblay is hailed as the finest Quebecois playwright, and he himself considers *Bonjour, Lâ, Bonjour* to be his best work. So I was expecting something pretty spectacular. What I found was something...well, not bad at all.

Bonjour, Lâ, Bonjour is an exercise in theatrics. Everything is geared towards the dramatic process, and realism is abandoned in its favour. The set is a patchwork discoloured in strange, atmospheric patterns; behind the actors, two large circles hang like discoloured disco balls. The characters assemble on the stage and never leave, thus contributing their own atmosphere. And the script is a memorization nightmare, intercutting scenes with

other scenes a thousand times, creating non-sequiturs and disconnected lines.

All of this is done for dramatic effect and, for the most part, it succeeds rather well. Once the audience has figured out how the play is set up, and exactly how much they must suspend their disbelief, they can enjoy the playwright's clever game of verbal hopscotch, and the direction—which spins the characters around each other like frantic satellites. However, the style is such that the audience is never allowed to get fully involved with the story or its characters.

This is a pity, because the BFAs do an exemplary job of bringing Tremblay's dysfunctional family to life. Ethan Reitz, who plays the central character Serge, displays a congenial aloofness as his world—and his family—closes in around him. His four sisters are all presented as distinct and believable characters: Lucienne (Kathryn Osterberg) is the cold and arrogant eldest, absorbed in her finances; Denise (Laurie Schwartz) is the over-animated, over-affectionate figure who (alas!) seems to exist in every family; Monique (Shannon Quinn), depressed and drugged, is sincerely tragic; and Nicole (Leslie Wilson), the youngest, is a winsome and delicate beauty, standing apart and waiting silently for her lover to return.

In addition to the younger generation,

there's the father, Armand (Clinton Carew) and two aunts, Gilberte (Kristine Baker) and Charlotte (Claire Muir). Playing elderly characters is always more difficult, and the BFAs struggle with it, serving mostly to provide comic relief. The aunts, who are presented as little more than senile harpies, often speak and move in unison, which is funny but once again moves away from the realistic.

The undercurrent of incest in the piece becomes an overcurrent, but I still found it a little far-fetched. Yet the purpose of this play is not so much to tell a good story as to put the BFAs through their paces, and, in that regard, it succeeds, promising greater things yet to come.



Mark Guirgis

"Ok, Scotty, you can beam me up anytime soon."

...AND THE MAN WHO CRACKS THE WHIP

Bonjour, Lâ, Bonjour
Director: STEPHEN HEATLEY

interview by Scott Sharplin

The term "full circle" has never been so appropriate as in reference to Studio Theatre guest director Stephen Heatley. He can still recall his days as a fresh-faced grad student, preparing to mount his master's thesis production in the spring of 1979. The play was Michel Tremblay's *Bonjour, Lâ, Bonjour* and, if you missed it fifteen years ago, don't fret, because Heatley's back for another crack.

"I was apprehensive when the [Drama] department approached me to direct it again," he admits, explaining, with a laugh,

"I really think I nailed it the first time." But fifteen years is a long time, and Heatley has come a long way. "I think I've actually become less conservative!"

"You reach a point when you've achieved what you set out to achieve, and you find yourself asking, 'Now what?' or, even, 'So what?'"

While Heatley has gained confidence and understanding, he has also acquired a vast amount of experience and a reputation to match. After leaving his long-time position as artistic director of Theatre Network, he went on to become director of the Citadel's School and Festivals sections—as well as heading Edmonton's Shakespeare in the Park performers, the Free Will Players. But even a

major mover and shaker like Heatley becomes reflective when confronted with so poignant a reminder of his past.

"When I directed *Bonjour* in '79, I tended

to associate with the youngest character in the play, who was [in his] mid-twenties—about my age. Now I find myself associating with Lucienne, the oldest character. It's quite a jump." The shift has much to do with reaching a state of self-doubt. "You reach a point when you've achieved what you set out to achieve, and you find yourself asking, 'Now what?' or, even, 'So what?'"

"[Playwright Michel] Tremblay shows us a relationship that society deems immoral, and asks, 'What's the big deal?'"

To tailor the play to modern social perspectives, Heatley enlisted Professor Lee Livingstone (a lighting specialist) and Design students John Farwell and Bretta Gerecke, who created the large disk at the stage's centre.

A circle—not unlike the pattern of Heatley's experience. Although he has no intention of ending here. "I'm doing a Christmas play for Stage Polaris and I'm acting in *Anne of Green Gables*." The question of "now what?" may come up for Heatley, as it does for us all, but it never goes unanswered.

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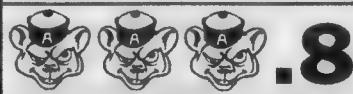
T H E S P I A N I S M



"Look, honey, our very own belly dancer!" Cathleen Rootsart stars in *Connie in Egypt* at the Chinook Theatre until Saturday, Nov. 19.

Rock stars never die

Whale Music
Director: RICHARD LEWIS
Writer: PAUL QUERRINGTON



review by George Parthenis

Whale Music is one of the few films right now in which one can see a big fat guy walking around naked quite a bit. Paradoxically, one also gets to see a nubile young blonde parade around, but she's only half-naked.

Based on Paul Querrington's novel, winner of the Governor General's award in 1990, the movie is a weird tale, at times disturbing, at times warm, of shitty-life crisis. Its pace is quite slow, but this viewer was quickly hypnotized by the quirky story.

Desmond (Maury Chaykin) is a rich former rock star living like a decrepit hermit in his decaying California mansion. He seems more than slightly wacky, and the only thing keeping him attached to Earth is his "masterpiece," called *Whale Music*. The movie concerns Desmond's descent into madness, the reasons for it and his redemption through his relationship with Claire (Cyndy Preston).

It turns out Des has been working on the

Whale Music for seven years, just after his brother, and fellow bandmate in the Howl Brothers, committed suicide. Des cannot come to terms with Dan's suicide. His brother killed himself out of the guilt he felt when Des caught him sleeping with his wife. Flashbacks are used fairly effectively to bring out the relationship between the brothers. Des, and the audience, gradually realize that Dan was a sleazy degenerate sex-maniac manipulating his brother's good nature.

Nonetheless, director Richard Lewis has a tough job adapting a fairly complex and quirky novel to the screen. The book has been pared down considerably (by Querrington himself) to concentrate on Des, and his relationship with Claire.

Chaykin does a supreme job in this forensic, strangely ambulatory role—he brings the cakewalk back into (cinematic) style; his work is very bold and very good. (He was nominated for a Genie because of it.) Also noteworthy is Kenneth Welsh (Windom Earle from *Twin Peaks*), who splendidly plays a seedy manager, eager for Des to crank out more hits.

A great aspect of this film is the music, provided by Toronto's Rheostatics. They composed the music of the Howl Brothers, and the notorious *Whale Music* itself. The score is extremely interesting and likeable, adding to an extremely interesting and likeable film.

ABOUT LAST NIGHT...

Sexual Perversity in Chicago
Playwright: DAVID MAMET
Roxy Theatre
until November 26



review by Patrick Fowlow

David Mamet is an easy playwright for an actor to perform poorly. His conversational-style dialogue must be captured perfectly or it sounds stilted. The cast of Nexus Theatre's *Sexual Perversity in Chicago* nail it about 60 percent of the time—their misses are the only weak spot in this performance.

Eighteen years after the original, Mamet's play is as fresh and as biting as ever. It shows how the battle of the sexes is the true war to end all wars. We are still many miles away from understanding each other, and sex is still the weapon of choice.

The tale concerns four singles in 1976 Chicago. Danny Shapiro (Garner Butler), is a 28-year-old male seeking a lasting relationship. Unfortunately, his guidance counsellor is Bernie Litko (Ken Brown), a thirtysomething Don Juan-abe, who can't give his real name to the women he meets. Joan Webber (Judith Haynes) plays a nasty feminist teacher, and Debbie Soloman (Elizabeth Inksetter) is a 23-year-old wanting a serious, sensitive man.

Danny and Deb meet, make love and move in. It's the traditional arc of a love affair:

from letting your guard down to trying to understand each other, all the way to communication breakdown. It's an honest, ugly play—nobody's spared a truthful look at themselves.

Counsellor Brown steals the show. He's a crack, crazed version of Kramer, ranting and spewing out glib conquests. His character is the comedic life of the play.

Danny is an affable yet seemingly dumb guy—you're never certain what Debbie sees in him. Deb is smart and the only person who seems to have a future. She's also a little naive. The actors are all talented, but Inksetter (Deb) is the only one with a complete grasp of Mamet's language. The others stumble over the words occasionally, swallowing the jokes.

Director Sean Quigley puts on a good show. The set is simple, and the costumes are not silly enough to steal focus from the rest of the show.

Dave Clarke's soundscapes between scenes are perfect. They are cacophonies of dialogue, commercials and relationship advice. (My favourite? "If you sleep with someone, you really should call them the next day.")

It's surprising that the setting's left in the seventies; the play would make a stronger statement if it was updated to today.

Nonetheless, it's worth an evening out. You will laugh and perhaps understand your date a little better. Also, you might learn some good lines—like what to say when a girl tells you she's a lesbian...

Enter the Dark Side

The Dark Side of the Heart
Princess Theatre
November 17-19

preview by Gabe Fantino

First of all, let me get something straight: I saw this film when it first premiered three months ago in Argentina, so don't expect any clear, vivid images of the striking juxtaposition between character and plot. However, I can tell you this film rocks my world. I saw it in Buenos Aires, where it's set.

The film's actually a Canadian-Argentine production about a poet and his adventures in love, life and the arts world. One of the most hilarious characters (they're all hilarious actually) is the token Canadian guy. He's from Montréal, and I almost peed myself at his line: "The difference between Canada and Argentina is that, in Canada,

everything is predictable. In Argentina, everything is possible!"

The movie features some great takes of Buenos Aires and its sister city across the Rio de la Plata: Montevideo. Oliverio (the poet) travels between the two cities looking for the perfect woman, or at least one that will put up with a man that has the charm of a Casanova and the maturity of a six-year-old. His friends wander in and out of jail for such things as exhibiting obscene sculptures in public plazas.

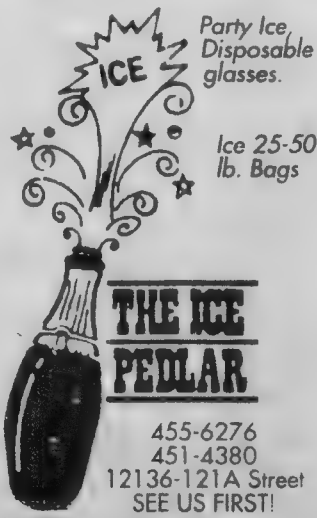
This film moves along briskly and you'll definitely wonder what surrealistic, crazy film-tricks you will be treated to next. Director Eliseo Subiela jerks you from your seat and makes you wonder about relationships, why people even consider being artists and why those crazy beds keep floating around the place.

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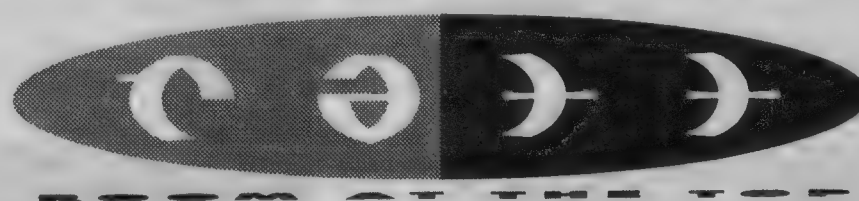


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SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Bears lose Pearceing power Hockey team captain suspended for unpredictable play

by Peter K. Pachal

The University of Alberta's hockey flagship is missing its captain.

Barclay Pearce has been relieved of his duties as captain of the Golden Bears hockey team and has been suspended by the team for a period of two weeks.

"It's unfortunate but it was something that had to be done," said Bears head coach Peter Esdale.

Pearce's play has been criticized

a unpredictable, which led to him being benched for one game against the Manitoba Bisons earlier this month. He leads the team in

penalty minutes so far this year, clocking 32 after last weekend.

"I felt after our discussions and after a previous one-game suspension that this is becoming a situation that wasn't leading our team in the right direction," said Esdale.

The suspension came in addition to the automatic CWUAA three-game suspension that Pearce earned through a match penalty for spearing Calgary Dinosaur Greg Suchan in Friday's game at Clare

Drake Arena. The Bears went on to lose that game 5-4. The team suspension prohibits Pearce from participating in any team activities, including practices. The suspension was effective November 14th.

"All of us need a little time apart," expressed Esdale. "After a couple of weeks we'll be at the halfway point of our season and we will reassess it at that time."

Reaction from the rest of the team is one of surprise and support.

"It was a bit of a shock," said Trevor Sherban, Bears defenceman. "We knew something had to be done. The coach made it known that he wasn't going to tolerate any penalties but to lose our captain for two weeks is a bit of a shock whether it needed to be done or not."

Bears forward Paul Strand sees the incident as a hurdle to overcome. "Whenever you take a player as prominent as Barclay and he is suspended then it's going to affect the team, and what the players have



photos courtesy of Athletics

Barclay Pearce may just like to tussle a little too much.

record and ranking in the CWUAA, a mere fifth place.

"Right now we're struggling,"

"All of us need a little time apart. After a couple of weeks we'll be at the halfway point of our season and we will reassess it at that time."

—Peter Esdale

to do is step up and try to overcome it."

Regardless of their captain-less situation, the Bears are also concerned about their present

said Esdale "We're 3-4-3 and we need all our players on the ice. We have to be much more disciplined in our play."

"With the crowds we're getting,

we have to start getting some wins in order to keep them coming back," said Strand.

The decision to suspend Pearce was a difficult one for Esdale, as it is the first time in the Bears' history that the captain has been asked to step down with a suspension. It was carefully considered, however, and the coaches and players are optimistic that it was the right decision.

"I don't think it's ever easy for any coach when you have to take the 'C' away from a captain," said

Esdale "It was a very difficult thing, but it wasn't something that happened overnight. I deliberated with my staff over a period of time and I kept coming back to the same conclusion.

"The place I like Barclay Pearce is on the ice scoring goals for us,"

"The coach made it known that he wasn't going to tolerate any penalties but to lose our captain for two weeks is a bit of a shock whether it needed to be done or not."

—Trevor Sherban

added Esdale.

"I'm hoping he'll be back and I'm confident he will be back and we'll just have to wait and see if that happens," said Bears goalie Scott Ironside.

Pearce has only seven points so far this season, with five goals and two assists and is an academic All-Canadian. Currently he is keeping in game form by skating with the Sherwood Park Crusaders and at NAIT.

Pearce expressed some uncertainty about his future, but is hopeful about his return.

"I'm not sure what I have to do," said Pearce. "But my goal is to get back on the team."

Basketball Pandas find anything but net

by Peter K. Pachal

VANCOUVER—The University of Alberta Pandas basketball team's cry of "Stop, thief!" fell upon deaf ears as the University of British Columbia Thunderbirds ran off with the four points that the Pandas had fought tooth and claw for.

In a two game series at UBC's War Memorial Gym, the Pandas lost both to their west coast rivals, opening their season on a sour note.

**Thunderbirds 66
Pandas 64**

**Thunderbirds 67
Pandas 48**

U of A record 0-2

"We need to play a tad bit smarter down the stretch," said coach Trix Baker. "Offensively especially—making that extra pass, taking that extra time and getting the job done."

The first game saw the T-Birds overtake the Pandas 16-6 after the first five minutes. Great efforts by Pandas' two Nadines—Fennig and Traptow—in addition to rookie Rania Burns, closed the gap and suddenly the T-Birds were down 25-23.

"It was just common sense," said Kristy Wiebe, Pandas guard. "We just did the fundamentals and caught up."

The lead fluctuated from team to team, but some keep-out Pandas defence made the score 36-31 U of A



Mark Guirguis

That's Nadine Fennig. She rocks.

going into the half. The beginning of the second proved to be the turning point as UBC slowly took back the lead, despite strong defence by Panda Karen Brydon.

"In the last eleven minutes of the first half they only scored nine points," said Baker. "We weren't as patient as we needed to be in the second half."

The win was within sight of both

teams in the last minute as the game was tied at 64 points apiece. The T-Birds were the first to grab at it, and they didn't let go, winning the game 66-64.

"It shouldn't have come down to the last minute," said Nadine Traptow, Pandas forward. "But as far as the last minute goes, it was just a lapse on the part of our defence."

"Both teams worked hard," said Tiffany Chester, T-Birds guard. "We did show

a lot of patience and I think that's what helped get us back into the game and win it for us in the end."

The second game had the Pandas showing spurts of needed aggressiveness, as Burns fought for some loose balls and guard Krista Johnstone was momentarily possessed by the Rhino™, ramming through the UBC defence. The follow-through just didn't happen,

though, as the Pandas couldn't find the basket in spite of great efforts, losing 67-48.

"The teams from U of A always play hard," said Misty Thomas, T-Birds head coach. "Today, I think my players matched them with effort."

"Last night the first six minutes were fantastic, but we crumbled after that," said Adair Duncan, UBC forward. "Tonight our overall game plan was much better."

The Pandas had their share of problems on Saturday as otherwise easy points refused to go in.

Hordes of 'Horns

by Yung Luu

Varsity Gym is going full up and rock again this weekend as the Golden Bears basketball team play their home opener of the season against the Lethbridge University Pronghorns.

**U of A Golden Bears
host
Lethbridge Pronghorns**

**Main Gym
November 18-19
8:15pm both days**

"They don't have as much experience as we do," said coach Don Horwood. "They've lost a number of key players from last year. However, when you have a

"Our shooting was awful," said Baker. "We tried to force it, we didn't just let it happen."

"We didn't play as a team tonight," said Traptow. "We started playing like we were under pressure when maybe we should have just relaxed."

"We broke down," added Wiebe. "We'd make a good drive and then we wouldn't finish because we were just scared to shoot."

Let's hope that fear is eliminated when the Pandas host the Lethbridge Pronghorns this weekend.

player like Balderson or Manhas, those two alone can keep you in ball games and give you a chance to win."

Last year the Bears beat the Pronghorns in all the games they played and although Horwood wouldn't divulge any specific strategies (duh! Yung) as to how they would keep that streak going he did say:

"We're going to concentrate on doing what we do. If we can do the job defensively then that will turn into easy baskets at the other end."

But only time will tell if the Bears will burn some (Leth)bridges and you'll only know if you go to the game. It'll be fun. We'll do the wave and maybe you'll even get to dance with Guba.

Soccer's last gasp

Many things to cheer at Riel Park



Mike T. LaRivière

It would seem that the old "make like a slug" tactic wasn't terribly effective.

by Wade Tymchak

The CIAU national women's soccer tournament this past weekend in St. Albert was full of surprises.

Thursday offered one of the biggest games of the tournament as the undefeated University of British Columbia Thunderbirds took on the also undefeated McGill Martlets. The game was billed as the one that would decide who would advance to the finals and claim victory. When the war was over, UBC had won 2-0.

Also on Thursday, the Dalhousie Tigers took on the Western Mustangs and defeated them 2-0.

Bronze Medal Match

Alberta Pandas 1
Guelph Gryphons 0

The first game on Friday was a battle between the Guelph Gryphons and UBC. The game turned out to be all UBC as they dominated Guelph, winning 4-0 to finish the round robin 2-0-0. After that match, the Pandas took to the field to begin their chase for the gold and tied Dalhousie 1-1 in a hard fought game.

With the Thunderbirds grabbing the other gold medal game berth, the Saturday game was expected to be McGill simply demolishing the Gryphons to qualify for the bronze

match. However, Guelph astonished the Martlets 2-0, leaving McGill winless and goalless at the nationals after finishing 8-0-0 in the QUSL.

"We went through this last year with the kicks. It'll take a while to sink in, but I'm really happy for the players."

—Neil Turnbull, Dalhousie Tigers head coach

match. However, Guelph astonished the Martlets 2-0, leaving McGill winless and goalless at the nationals after finishing 8-0-0 in the QUSL.

"We're disappointed in the results," commented McGill coach Tony Lachetta. "I was happy with the way they [the Martlets] played. They really gave it all they could. They didn't get too many lucky breaks."

That same day, the Pandas faced Western Ontario University, clinging to a chance at the gold, but the home team could only muster a 2-2 tie that advanced them to the bronze medal game against Guelph on Sunday. Sunday was the day the Pandas finally clicked, upsetting Guelph 1-0, to capture the CIAU soccer bronze.

After the dust had settled from

and overtime play, the game was surprisingly tied 2-2, taking it to a shootout, a repeat of last year's events, same teams an all. Last year UBC defeated Dalhousie, but this year Dalhousie won 3-2 in the

Gold Medal Match

Dalhousie Tigers 3
UBC Thunderbirds 2

shootout to win the gold.

"We went through this last year with the kicks. It'll take a while to sink in, but I'm really happy for the players," proudly stated Tigers coach Neil Turnbull.

With that, the CIAU soccer season came to a close once more after a first class tournament.

THE GB'S RULE!! —phrase circa 1942

Alas, not even Sam and Al could help the Bears football team get to the Vanier Cup. Saskatchewan and Western Ontario U will face off for that prize in Toronto this weekend. While they're doing that, why not come by the Gateway bash in SUB function room Friday at 8pm. But check out the Bears and Pandas basketball action first. They're awesome.

By the way, you Sports Volunteers should show up for the meeting on Friday at 2pm. Now that the fall sports are over, I guess we have a few things to work out. I probably owe you cats some beer, too. 230 SUB.



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Bears break even on the road

by Peter K. Pachal

VANCOUVER—Although you might like them, the University of Alberta Golden Bears basketball team doesn't much care for surprises, but that's what they got when they entered the University of British Columbia War Memorial Gym for their season opener last weekend.

The Bears played two games against the relatively young UBC Thunderbirds, splitting the away series 1-1. The first match was down to the wire as the lead was passed back and forth between the two

**Thunderbirds 96
Bears 95**

**Bears 89
Thunderbirds 80**

U of A record 1-1

teams in the final minutes, eventually resting in the hands of the T-Birds when time ran out.

"UBC played very well," said Bears head coach Don Horwood. "They put themselves in a position where they could win the game and they won."

"We may have not been prepared enough to play these guys," said Bears point guard Greg Badger. "They played in our tournament and we didn't see anything that was that impressive. We might have taken them too lightly."

The game began with the T-Birds getting an early lead when guards Randy Ellis and Eric Butler built up some initial points. The Bears had problems getting things going, missing some easy lay-ups and fouling more than they should have. The T-Birds' John Dumont then showed what he could do, grabbing a breakaway pass and going up, way up, for a slam-dunking two points.

"We know them [the Bears] quite well," said Randy Ellis, T-Birds



Mark Guirguis

Bears #23 Jay Johnstone goes airborne at UBC.

guard. "It was a question of playing up to our potential and working on a few of their weaknesses."

"We've got to shut them down better than we did tonight," said Horwood. "Ninety-six points is too many points to give up."

Being down 44-29 may have created desperation in some of the Bears' minds, but not for Scott Martell, who answered Dumont with an in-your-face dunk, re-energizing the Bears' hopes. Greg DeVries finally found the target

after that, narrowing the T-Birds' lead to four points.

"They did what they had to do," said Horwood on the T-Birds. "We didn't counter it until it was too late. After the first half it was an uphill battle."

The Bears inched ever closer to their goal, keeping pace with the T-Birds, despite being fooled by the ol' count-down-the-shot-clock-before-time-is-anywhere-near-up play, and thanks to great effort by point guards Greg Badger and Tally

Swiss. Alberta tied it up at 90 on a shot by DeVries and finally got their hands on the lead, 93-92, after Badger swished a couple of free throws through UBC's rim. They dropped that lead, but DeVries got it back on two more foul shots with just seconds left. UBC's Ken Morris knew what to do, however, and he did it only too well, going coast-to-

and DeVries went into rapid-fire mode for an incredible 33 points. The T-Birds' attempts to come back were thwarted by the efforts of Martell and Jay Johnstone, shutting down UBC's scoring potential, except for the three-point aerial assault, led by guard Ken Morris.

"The number one difference tonight was Greg Badger," said T-

"We may have not been prepared enough to play these guys. We might have taken them too lightly."

—Greg Badger

coast past a stationary Alberta defence, and closing the score at 96-95 T-Birds.

"It's awfully disappointing because I think our guys really battled back, gave ourselves a chance to win the game," said Horwood.

Alberta head coach Don Horwood expressed some regret on his decision on the play that cost his team the game.

"I believe I made a mistake there. I should have called a timeout after Greg DeVries hit his second free throw and got our defence set up. Instead we just went with them and Morris went the full length of the floor and scored."

"I have to give them a lot of credit," expressed Bears forward Scott Martell. "They out-hustled us every chance they got."

Game two saw a much different beginning and the Bears sprang their own early lead on the T-Birds, grabbing seven points before Butler got the first two for UBC.

"They got us a little pissed off that they beat us last night," said Murray Cunningham, Bears centre. "They played really well last night, but we really should have done the same thing last night. We just didn't do it."

Players fought hard on both sides, but Saturday night saw the U of A display the skills of champions, as Badger penetrated numerous times

Bird head coach Bruce Enns. "He was the key player in the ball game."

The Bears won 89-80, but the T-Birds made a show of it, as they were down 19 points just five minutes earlier. Enns was pleased with his team's effort during the weekend.

"[Game one] was really exceptional. That's the best ball game we've played all year. I felt pretty good about it because I really thought we were deserving of the win and they almost stole it from us in the end, so it was nice for us to steal it back."

Bring on the Pronghorns.

*"I say,
Carstairs,
there
appears to be
a Sports
meeting
scheduled on the
18th day of this
month at 2pm."*

*"My word,
Rutherford, that
is the same
day as the
Gateway
alcohol-
consuming
function."
"HOLY
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Den Scraps

Well, the fall sports are over. I offer my personal congratulations to all the football, soccer, and field hockey Bears and Pandas for having some incredibly entertaining and successful seasons. Not only that, but you really filled that pro sports gap. Who needs Igor Larionov, anyway?

HOLD 'EM

The University of Alberta wrestling team is in Vancouver this weekend participating in the Clansmen Open tournament. It is the second tournament on the team's schedule this year. Their next match is in Saskatoon the weekend of November 25-26 for the Huskie Invitational.

EVERYBODY'S ALL-CANADIAN

The CIAU field hockey All-Canadians were announced earlier this month. Alberta's sole representative is Carla Somerville, on the first team. Somerville is a three time CWUAA conference All-Star and was on the Junior World Cup in Barcelona, Spain in September 1993.

Somerville also made first team All-Canadian in 1992 and 1993 and was selected to the All-tournament team both years.

She is a fourth year student in the faculty of Education, led the Pandas in scoring, and can grow to a height of 300 feet tall at will.

ANSWERS TO JAY BROWN'S "HEY LOOK, I'M SMARTER THAN YOU," QUIZ

Okay, I didn't want to throw this in my section but I severely underestimated the power of Terra Tailleux's feminine wiles.

- 1) Charles DeGaulle
- 2) Nikita "La Femme" Khrushchchev
- 3) Golda Meir
- 4) Martin Luther King Jr.
- 5) King Edward VIII, or is it MCMLXXXIV?
- 6) William Lyon MacKenzie King
- 7) T. E. Lawrence (a.k.a. Lawrence of Arabia)
- 8) Anwar el-Sadat
- 9) Vladimir Lenin
- 10) Ayatollah Khomeini
- 11) René Lévesque
- 12) An answer of either My Ass or Lech Walesa is acceptable.
- 13) Pablo Picasso
- 14) Benito Mussolini
- 15) Harry S. Truman

Bears must pick up pieces

Green and gold need weekend success to pull ahead

by Allison Boychuk

The University of Alberta Golden Bears hockey team will try to get their games back on track as they travel to Saskatchewan to tangle with the Huskies. The Bears are hurting right now as the team has not played up to its potential so far this year. The team was swept for

down," said Masson. "Now we are missing Barclay Pearce so somebody's got to jump up in the leadership role. I think we are going to have to establish some more leadership from everybody. That should help carry us into the weekend and at least get the split."

Dale Masson is a rookie at the U of A. The 21 year old, Science student has a wealth of hockey experience. Before joining the Bears, Masson played in the Western Hockey League for five seasons, so he is used to playing under pressure.

"I played on teams like Kamloops [Blazers of the WHL] where the pressure is on to win because they are always strong. To come here it's the same deal and to lose two at home, especially two in a row, it is a tough thing to deal with," explained Masson.

"Nobody is happy with it at all but at the same time, good teams can come back and refocus and

Shyunka, 113:29 minutes.

How does Masson feel about the transition to Canadian university hockey?

"I definitely can make the adaptation, but I haven't yet and that is one thing that has got me concerned because at this point I should be able to step in and play effectively. To be honest, I'm not happy with my play so far," said Masson. "I know the coaches are not really concerned about it but they brought me in here and they recruited me highly to play at the top and be one of the premier goalies in the league. That hasn't happened just yet but that doesn't mean I take that as unsuccessful."

Masson is confident that he is learning not only how to adapt to a new league and team, but also in trying to adjust to the scholastic side of life.

"I just keep working hard at practice and try to organize my time

Saskatchewan Huskies host U of A Golden Bears

November 18-19
7pm both days

the first time this season, as they lost to the Calgary Dinosaurs. Their record now sits below the .500 mark as they are in fifth place in the CWUAA standings at 3-4-3. Only one point out of a playoff spot and four points out of first place, the Bears are still in the hunt. It will not get any easier, though, as the competition is tight.

"We are lucky to come back a few times, but we can't rely on that every night," said Bears goalie Dale Masson.

The Bears were extremely lucky to come back and tie Manitoba two weeks ago. Those were two games that they could easily have lost. The work ethic has been present on the ice but the Bears really have to focus more and show more discipline.

"Going into Saskatchewan next week, we definitely need the points. Our discipline has to improve, we can't afford to take the penalties because we're not killing them off. The best way to prevent that is to just not take the penalties," said Masson.

The Bears have had difficulty holding onto a lead in recent matches. Last game it cost them two points.

"We allowed ten [goals] in two games. And on the road we are not as strong as we are at home so we have to keep our goals against

that's what we have to work on for next weekend."

During his stay with the Blazers, Masson won two Memorial Cups [in 1989 and 1992] and was named a WHL All-Star for the 1990-91 season. Last year, Masson played with the Victoria Cougars and was named the 1993-94 player of the year.

He has played five games for the Bears so far and posts a GAA (goals against average) of 4.69. Masson is 1-3-0 and has allowed 20 goals. At this point in the season, Masson appears to be the second goalie in the Bears' scheme of things behind Scott Ironside. Ironside has seen 554:37 minutes of ice-time, Masson, 255:51 minutes and Derek

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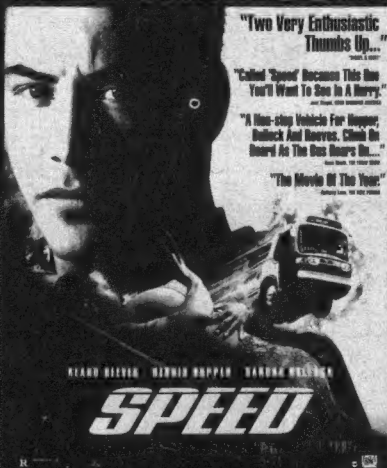
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Managing Editor Tami Friesen 492-5178

[illegible]

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EMERGED rds

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(WHO KILLED THE KENNEDYS?)

GRASSY KNOLL

TOLD ON DIANA
PRINCESS OF SCANDAL...
"That's not half the mean guy I saw here no comment."

FELT THAT "FRESH FROM THE DENTIST" FEELING

AW-R-I-GHT

MEAN GUY & DI.

PANEL 1: A character with a bandage on his head (Neo) is talking to a zombie (Morpheus).
 NEO: SOO... HERE WE ARE, STUCK WITH A RABID DEVIL MINION WHO'S BEING CONTROLLED BY AN UNKNOWN FORCE WHO'S BENT ON DESTROYING US.

PANEL 2: The zombie responds.
 MORPHEUS: CHILL MAN, ALL WE GOTTA DO IS TRACE THE SOURCE OF THE VOO DOO...

PANEL 3: The zombie looks thoughtful.
 MORPHEUS: VOO DOO?! IT'S PRETTY OBVIOUS, ASS. I'VE BEEN KNOWN TO DABBLE IN THE BLACK ARTS. JUST GUMME SOME STUFF IN HIS POCKETS, AND I'LL PICK UP SOME VIBES

PANEL 4: The zombie is shown from behind, holding a small object.
 MORPHEUS: SNIFF... HAMM... I'M FAMILIAR WITH THIS HERB. IT CAN ONLY COME FROM...
EDMONTON!!

PANEL 5: The zombie is talking to a man in a suit.
 MORPHEUS: FAH Q MAN, LET'S JUST GRILL HIM
 SUIT: COME HE-ERE LIL' CAESAR!

PANEL 6: The zombie is shown from behind, holding a small object.
 MORPHEUS: GOTCHA, MIDGET PSEUDO ZOMBIE! NOW... I WANT TO KNOW WHERE YOUR MASTER IS...

PANEL 7: The zombie is shown from behind, holding a small object.
 MORPHEUS: DO YOUR WORST! YOU'LL NEVER KNOW WHAT LIFE IS UNTIL IT COMES OUT IN A RED GUSH OF BLOOD

PANEL 8: The zombie is shown from behind, holding a small object.
 MORPHEUS: OH REALLY? I GUESS I'LL FIND OUT PRETTY SOON THEN...

PANEL 9: The zombie is shown from behind, holding a small object.
 MORPHEUS: LATER... WELL, DID YOU FIND OUT ANYTHING?
 SUIT: ALL I NEED TO KNOW. C'MON!

PANEL 10: The zombie is shown from behind, holding a small object.
 MORPHEUS: NEXT... FINALE

[illegible]

★★

Porky



Bob the Angry Flower



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GEOS: Box 12165, Suite 419-808 Nelson St. Vancouver, BC V6Z 2H2

ACHTUNG!

All Volunteers must attend important meeting at 8pm on Friday, November 17 in the SUB Function Room. Clothing optional. Good humour mandatory.

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Guppier: You've turned 22 and 23 is just around the corner. Boy, you age fast—soon you'll catch up to me. Ole green eyes.

Hey Crank: Oh...I mean Joe, don't worry, your secret is safe with me.—S.T.

Lion/Puppy: Remember it's LE Big Mac, baby! Think burst—love, Squirrel Chick.

Stand-up Girl: You only get one kick at the cat...Snooze and lose—Darren (CJSR dude)

Tall, dark Tawainese guy...U R HOT, I was shy. Frank was it? Last Sat. @ Options—let's talk.—Adam

Frank (6M): Congrats on coming out of the closet. Let's do The Roost again sometime!—Bruce

Dear bug-eyed creature: Congratulations on the one month anniversary celebration of my birthday.—Love, Shmook

Whoever said "Love conquers all" was a damn liar!

Same with the guy who said "It's better to have loved and lost than never to have loved at all!" What a bunch of jerks!

Anna Ho: Thanks for keeping my bed warm! Let's do it again sometime. P.S. Come get your bra sometime Love T.K.

NOChin: Bring out the gimp. B.E.M.

High Roller—I miss Coronas & J's & flicks. Stop being a schmuck & let's warm up your few remaining winter nights.—Little Tiger

Red-headed Goddess with thing in nose: Kaufmich—Dein Berliner

Flash Blonde-Casmore—I pee on you. Interested.—D

Fash Boon—I did Dagny, Doggy style.—M

M. Casemore—I want to be your Hoover buddy. Just like J.

Magic Cowboy: When ya gonna get some horses so we can ride together? I'll bring whipping cream if you whip it. P.S. Happy B-day!—Indian Priities

L.G.—Thanks for dealing with my pre-exam psychotic behavior. I love you!—C.H.

Ghost Head—I'm lickin' your balls.—Dagny

GUABA says "Let Barkley play."

I Have bigger fish to fry.

Sure, I live to jump out of a perfectly good airplane! Just make sure I am heavily medicated first.—Drug Prez

Philpal Orange Pekoe. Yay! Earl Grey. Boo!—Donina

PESS 150—To the no-chin in the front row.—Shut up. No one cares what you have to say.

To Men of the World—Singing is sexy. Semenade us! Women of the World

You frequent Bus 3-02, but where else do you frequent? Did you ever find out where the pictures came from?

Hey 9 China Whites: Your name isn't 9 Triple Rum & Cokes. Got it?—Love, someone who outrank 9 C.W.'s.

To anyone who knows Angelo's. (CMCC): Tell him he is the essence of Italian men.—A talent admirer who hopes his ego is not as big as his...

Den(mark?)—R U a stranger or a friend? R U from Denmark? More hints please!—Joanne

3 Dog Mike—What the hell kinda name is that?

The girl that gives me dirty looks in hallways, Q B cos U R 2 sec C.—Guess who.

To the goddess in CanSt. 200 A3: I see that you were blessed with more than brains. R U a sight for tired eyes?—Gazelle's Left Testicle

Last Year Genetics, Shannon H: I still love you. Dump the MC.—Dusto

KK—Thank you for being my lifesaver yet again! You're the best.—KL

Mr. Track: I gave you my card with a sweet kiss. If you want the mystery to end, be at Travel Cuts, Fri. at 10.—Mystery Woman

N: Since I forgot to wash behind your ears on Monday, how about another date with CK? Friday? You'll melt like butter. I promise.—YLB

Lizzy: Whenever you touch me, I get such a jolt through my body, not unlike attaching a car battery to my ass when I have the runs. Love ya, babe.—CAW

Tess: You rock my world. Hippo Birdie!—KLF

A lot of people like chicken noodle soup. I myself prefer Cream of David—anytime, all the time.

Donina—Earl Grey shall conquer the world. Orange Pekoe is sewage water.—Philipa

Joanne—Unstaid and skittish in all motions else, save the constant image of the woman that is below'd.—DEN

Chocolate Eyes in Dark Corridors Dance. Salacious lips slip slowly, sipping—a trance—Seldom Sullen, only Silent Perchance. Intrigued?

To the sleeping beauty with a Rat in Bus 1-67: I think you are fine. I would love to get to know you. Reply in TLF.—The guy in black/brown jacket.

D.R.—Think hard, you know me pretty well. Just thought you should know.

Sorry Cheeba, keep your thermometer to yourself. I'm not your type. I only do the wild thing with Jane of the jungle.—Tarzan

Sarah P., Pandas soccer: I would love to meet you some time, Paris hopes to have found his Helen.

Rhonda: Happy Birthday! I hope this is as cool as a Michelangelo card. Have an AWESOME day!—KLF

Hurley Boy: Denial is the first sign of quiet.

They say a TLF is worth 150 characters, but a picture is worth a thousand words! Especially with A.S. & C.B. on a bed and K.S. & R.I. on the couch.

To Happy Hunting: Man, your computer arrogance must be an attempt to compensate for a small dick and smaller brains. Get A Life Fucker!

Tuesday 4 30, locker room. Watched you drop the soap. Meet for coffee? Love the shoes.—Tim

So tergie, did ya kiss him?

Darren B: I'm bad your parents are cooler than you!

I think your name is spelled ANDRU. I see you in CAB everyday. I think you're HOT!!! If interested, write back. Baby-faced Brunette.

Love you lots, Pumpkin.—Truly your Beautiful Angel

To the mystery: I who went on The Drinks Town Dry, who ended the evening in my arms. Who are you? If you care to make yourself known, respond here.—No memory

sweet thing. MESP!

Hey Me! Am I ever glad I met you!—Your little girl

Fley Shthead who took off with my book Fri. Nov. 4th in 2nd R. Hum: May gnats infest your nostrils.

To the brunette in PotS 221-MWF 11-12, who chose pornography as her first choice: you caught my eye. Can we get together?—Volkman

My music isn't fucking appreciated.

To the losers in RATT Nov. 14: Hey yourself and then you can be COOL! Don't pick on others to have fun!!!

Party bitch: How was that beer and the pick-up from hell? That guy has a squirrel on his back—have another.—The SUB club

J—TicTacs and CKone. The Tues afternoon ritual, so erotic. U make me shake & tremble, until next week...Love N.

Happy B'D, Claire. From Your "Older" Friend.

"There are plenty o' whores at the hotel Hilton."—Kyle K, SU guy, while in bed with another SU guy.

SP (Pharm II): Stop making fun of my study aids; I am deeply hurt by your remarks. In regards to the "angel profile," I have good reason to be concerned. B nice 2 me and I B nice 2 U.—ERMEDI

Dearest Sunshine: Time comes and goes; but what you stole five years ago, yours is and always will.

Petrarch: Ministry wrote many grand words for you that were lost, then found, then lost again, and now I give up.—Miserable Editor

Hi, MOM! Look there's no cursing here!—Gonzo

J—I think you have the HANTA virus—go to the doctor!

Pookie: If you're going to squick cheap buffalo lard, make it MY cheap buffalo lard! (Uhhh, let me rephrase that...)—Love you always, Poo.

To Happy Hunting Fuck, You're the load your mother should have swallowed!

To No Life Computer Dweebs who messes with C251097, quit hiding behind the screen asshole. Only jerkoff hacks like you get off on shit like that.

News editor seeks replacement for lazy boyfriend.

To all the poker players (both kinds!) on Saturday night, make sure you play the hand through, no early withdraw!!!

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